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CHAMPLAIN VIEW GARDENS

1934 DESCRIPTIVE LIST OF

GLADIOLUS

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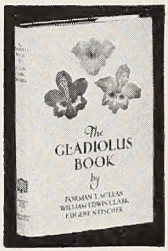
BOOKS YOU SHOULD HAVE

THE GLADIOLUS BOOK

is about the most complete treatise published on the gladiolus. Is written by Forman T. McLean, William Edwin Clark and Eugene H. Fischer; 224 pages finely bound and worthy of a place in any library. Price, $3 plus 15 cents for postage. If you are a real "glad bug" you want this book.



All About Flowering Bulbs, by T. A. Weston. Written especially for the amateur. This book gives all the information a home gardener requires on the culture of flowering bulbs of all seasons planted outdoors as well as those that do well in the house. This is a very fine book and gives a wonderful amount of information on the subject. **Postpaid, $2.15**

Modern Dahlia Culture, by W. H. Waite. Brief, clear, complete. Based on the actual operations and results of a practical, experienced grower, propagator and exhibitor written to meet the needs of the novice and to interest and inform the expert. Mr. Waite's little volume is the biggest value for Dahlia lovers present and to come. 132 pages, 24 half-tone pictures and 6 in color. **Postpaid, $1.65**

1001 Garden Questions and Answers, by Alfred C. Hottes. A wonderfully fine book with a wealth of information covering flower, vegetable and fruit garden Arranged in the form of questions and answers. This is not to be read for literary effect but to secure a quick answer to any definite question. If there is anything you want to know about the garden, what plants do well in certain places and what do not, construction of walks, garden seats, spraying information, judging scales, etc. be sure to get this book. I don't know of a better book for the amateur. 320 pages, fully illustrated. **Postpaid, $2.15**

The Book of Perennials, by Alfred C. Hottes. This book is a veritable storehouse of information about perennials the flowers which come up year after year and is indexed and cross indexed in such a way that the amateur cannot fail to have a marvelous perennial garden or bed. Over 125 different species are discussed with their culture and requirements. Many pictures. **Postpaid, $2.00**

Gladiolus Breeding, by J. A. Kemp. A trustworthy guide of 12 pages for the experimenter in the successful breeding of gladiolus. The various operations are described in plain, everyday garden language. **Postpaid, $.55**

GARDEN GUIDE

Garden Guide has wonderful chapters devoted to the Vegetable, Flower and Fruit Gardens, with practical layouts and planting plans.

Covers every step from spading the ground to preserving the harvest.

388 pages and over 275 teaching illustrations, with beautiful cover in four colors.

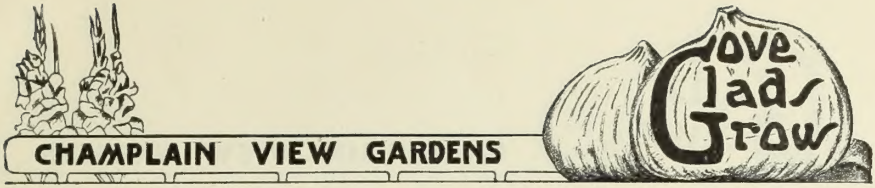
Price, Span-o-tone cloth, $1.50; postpaid, $1.65; Paper bound, $1.00; postpaid, $1.10.

WAYSIDE MARKETING

The author of "Wayside Marketing," Schuyler Arnold, after several years of observation and much study on the subject, has written a book that is packed with worthwhile suggestions enabling the wayside stand owner to better marshall his opportunities, abilities and equipment.

Every angle of the situation is covered—location, the building of the stand, with details of measurement, the stock to be offered (flowers, fruits and vegetables) and how to grow it, etc.

132 pages, bound in cloth and encased in an attractive jacket. Price, $1.50; postpaid, $1.65.



Greetings

Another year has rolled around and we are not yet out of the depression though I think we are on the up grade and inside of another year I believe that conditions will be very much better. Let us hope so.

I want to thank all my customers for the business they have given me the past season. No doubt many of my customers could well afford to buy gladiolus bulbs but I am sure that others had to deprive themselves of luxuries or even of some necessities in order to get bulbs. But this is the way with gladiolus fans. They must have glads if at all possible.

The thrip menace has been considerably relieved this past season. Many people whose glads were a complete failure two years ago have had no trouble this past season. Many of them did nothing but disinfect their bulbs before planting. Others both disinfected and sprayed. All bulbs should be disinfected before planting so that you will be absolutely sure in your own mind that the thrip do not come on the bulbs. If you do this you can't blame your bulb dealer. Of course thrip can come from outside sources and because of this I would urge everyone to be on the lookout for them when the plants are very small and if there is the least sign of any I should begin to spray at once every few days with the Paris Green, molasses and water formula. I thoroughly believe that if we give as much attention to our glads as to other flowers that we will not have any trouble with thrip.

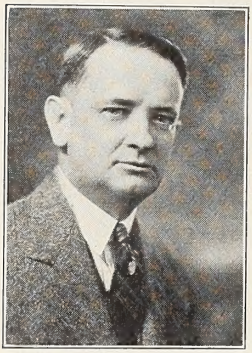
As business conditions improve prices will certainly go up and I really believe that now is the time to buy gladiolus or anything else. Many gladiolus growers have been raising and selling bulbs at a loss or at least at no profit but if business conditions improve they will be glad to take advantage of improved conditions and raise prices. In fact if prices of other things go up these growers will have to raise prices or else go out of business. Therefore buy what you can this year.

ABOUT MYSELF

With apologies to O. O. McIntire

This write up is here not from egotism but because of the professed desire of some of my customers to know what I look like and more about me.

BORN. Yes, have it on good authority that the "blessed event" occurred forty-nine years ago.



I hope I don't really look so cross as this

EDUCATION. Graduated at the age of nineteen from University of Vermont but that doesn't mean a thing. It was easier to get through then than now.

APPEARANCE. Rather insignificant if you ask me. I am short, have a high forehead, big nose, small chin and deep lines around my mouth caused by laughing. "Can you imagine it."

MARRIED. Not yet but have hopes. So far all my lady friends have shown remarkable judgment and self control. Guess I haven't got "it."

BUSINESS CONNECTIONS. Aside from my gladiolus bulb business have been a florist for more years han I like to think of.

BUSINESS ABILITY. None or I would have more money than I have now. But still have hopes of the first million. Understand it is easy after that.

MORALS. Fair for a man. Like my friend J. D. don't drink or smoke but do enjoy fan dances like what we saw at the Chicago Fair. And I have been known to swear.

RELIGION. Not very religious myself but am a stickler for religious freedom of others.

HOBBIES. Aside from my business, which is my main hobby, I like to wander around in my little garden which contains over three hundred varieties of plants. I am also very fond of the theater and good movies, especially funny ones. Very fond of scenery.

AMBITIONS. Would like to have a large estate with acres and acres of parks and flowers, etc. and have it open to the public. Would like nothing better than to show people around. Also have a desire to travel extensively though never expect to. Can't think of a place in the civilized world I would not like to visit.

FRATERNAL CONNECTIONS Belong to A.T.O. College Fraternity, Masons, Odd Fellows, Grange and am a very enthusiastic member of the Lions Service Club, in spite of all which I am a poor mixer.

I LIKE, petite blondes, apple pie with ice cream, wheat cakes with Vermont maple syrup, loud neckties, though I am breaking myself of this, chicken croquets, cats and I am tremendously fond of fun though you wouldn't think it to meet me casually.

DON'T LIKE, to see women smoke, Society, rare meat, pajamas, high pressure salesmen and other human pests. As I can't speak in public I detest being called upon by toastmasters who are afraid to hurt my feelings if they don't call on me.

PECULIARITIES. Don't eat breakfast, laugh out loud when reading funny stories and also at funny shows and often at the wrong time. Some say I am sarcastic but I don't believe all I hear. Sometimes have an inferiority complex. I go around the house turning out lights that are not needed and have other peculiarities too numerous to mention in a book of this size. But I still have a sense of humor and can laugh at myself and don't take myself to dam serious which Elbert Hubbard used to say was a sign of sanity.

If you have read so far and are not bored or disgusted and still think you can trust your bulb orders to me I promise you that the rest of this book is in a more serious vein.

MUSINGS

GLADIOLUS FIRST CHOICE OF ALL FLOWERS. I love all flowers as a good flower lover should. Roses, lilies, peonies, annuals, perennials of all kinds find a place in my heart. I have a semi-formal garden containing about three hundred varieties of plants. I love them all. It is my ambition to sometime have a large garden with thousands of varieties of plants in many different species.

Picardy

"Took the picture too soon as several more opened before first faded. Words cannot describe its perfect beauty, both color and form."

—Clyde Towle, New York

However if I could have just one kind of flower it would be the gladiolus. I know of no other flower that will give so much pleasure at so little cost of money and labor. If you want color, and of course you do, you have an almost infinite variety to choose from in the gladiolus. Not only the most exquisitely beautiful colorings but beautiful and novel forms and other features as well. You can have them in bloom in the most northern states for three months and in the south nearly the year round.

As to the labor of caring for them even if we have to disinfect the bulbs before planting and possibly spray them during the season they are still more easily grown than most any other flower that gives anywhere near the pleasure and satisfaction that the gladiolus does. The rose is probably the most popular flower in existence but it is a continual fight to grow good roses and then they don't begin to give the bloom that glads do especially in the northern states. So why should we object to doing a little work in raising glads that will give so much satisfaction.

There is something about gladiolus that "gets us" as almost no other flower does hence the many favorable comments on the following paragraph that has appeared in my catalog for several years.

"There is a fascination about growing glads that becomes a hobby, then a craze. There are five stages of interest in growing "glads." First you just grow them as an amateur, same as you would any other flower, then as your interest in them increases you become a "fan" then a "bug," then a "nut," then finally a "fiend." When you reach this final stage you are hopeless. You think of "glads" all day, dream of them at night, spend every available minute of your time in the garden, talk of them, visit the shows, read all the catalogs and spend all your money on bulbs. You will look lovingly at the last flower in the fall, will handle over your bulbs in the winter time and will hardly be able to wait till you can lovingly plant the bulbs in the spring. From then till the first bloom appears is a period of happy anticipation. When finally the spikes of bloom begin to appear you are in heaven."

THE BEST VARIETIES. I have tried to make my descriptions in my catalog as accurate as possible in the space at my disposal. Have not gone into the very fine details but have tried to make my descriptions honest, though in all parts of the country all varieties don't do equally well.

Many people read over my catalog and then write me for a list of the best varieties. It is hard to make out a list for someone else as tastes differ so much. Then some want them for one purpose and some for another. Some are interested only in exhibiting at the shows, others want them for commercial purposes and others want them just for pleasure in their own homes and gardens. Many people have made out lists of the best ten or best twenty-five varieties but probably no two people would agree upon the same list.

I think all the varieties in my catalog are good. However I will give you the names of a few that I consider as outstanding in their colors. **Emma** has been on the market

for several years but I don't think many growers have it and it is really one of the best blotched pinks I know of. Good for exhibition or commercial purposes or for the home garden. **Bill Sowden** is very well worth trying if you want a large medium red. Can't say positively that it is better than Commander Koehl but it is entirely different. **King Arthur** a wonderful very large lavender is a very fine thing when well grown. **Mrs. Langford** is in a class by itself. **Maid of Orleans** I believe is going to be the leading white for commercial purposes at least. **Pelegrina** is the best dark blue at the price if not the best at any price. **Blue Admiral** is a little lighter in color and has some good points that Pelegrina doesn't have. Think both are worth trying. **Sultan** is a very fine deep rose that everyone should have. Dr. Bennett has been called the "house of fire" red but think this description should now go to **Wurtembergia.** I don't know of a red that is more dazzlingly brilliant than **Wurtembergia. J. H. Bach** can be wonderfully fine. Makes a big spike with a lot of flowers open like what most people want. **Gate of Heaven** a fine deep ruffled yellow is one of the best. **Rose Marie Pfitzer** though sometimes coming rather pale in color is I think one of the best Pfitzer varieties. Makes a wonderful spike.

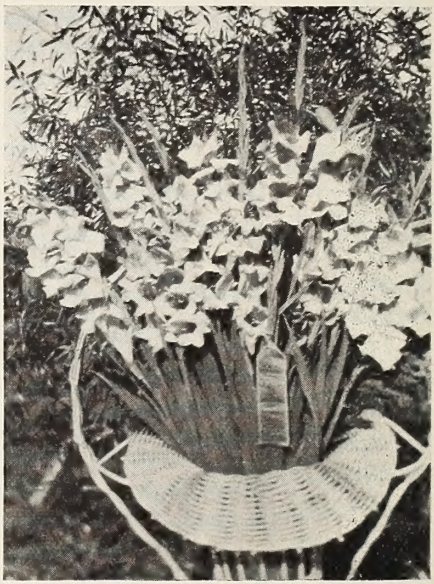
You will make no mistake in trying any of the **Palmer varieties.** I won't say that everyone is as good as **Picardy** as Picardy is one variety in several hundred. Picardys don't come every day or every year but the **Palmer** varieties are noteworthy for their fine coloring and strong healthy growth. Too many times new varieties are put on the market that are extremely hard to propagate and difficult to grow healthy bulbs but Palmer's varieties that I have so far tried are not in that class.

Another hybridizer's varieties that I would like to have you try is **Mr. Steves** of British Columbia. Mr. Steves put out a number of new varieties last year that were really remarkable introductions from a new grower. His **Orange Sovereign** was one of the best new things of last season. **Sunshine Susie** was the first variety that bloomed in my garden, a fine color, fine habit and I look to see it become a popular commercial. In most of these varieties I tried only a very few bulbs but from what I saw of them I don't think you will make any mistake in trying them out this year.

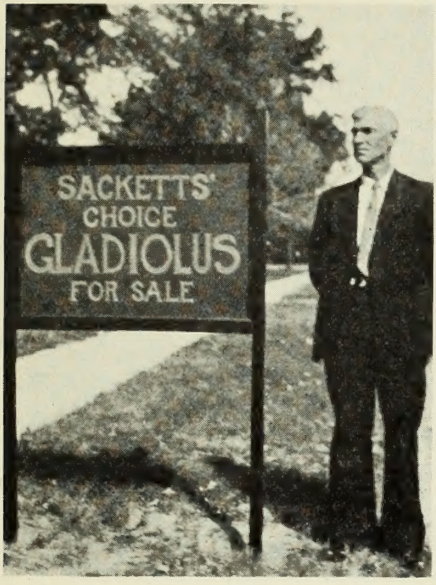
COLOR CONSCIOUS. When people first begin to grow glads. or other flowers for that matter their ideas of color are rather crude. That is they usually like the odd, unusual and bizarre colors and they don't appreciate the finer colorings that many of the new gladiolus have. This is perfectly all right. If you like the odd colors by all means get them. You should grow what you like and not what someone else likes.

You often hear people at the shows, when looking at some beautiful new variety that is worth perhaps five dollars or more, say that they have lots of that variety at home when you know that they never paid over ten cents for a bulb in their life. It is simply that they haven't become **Color Conscious** so as to differentiate between the different shadings, markings, etc. All reds look alike to them, all pinks, etc.

But after you become a "fan" or a "nut" and are really interested in glads you begin to note the different shadings of color and will appreciate more the finer points. The modern gladiolus is helping to educate people in the matter of **Color Consciousness** especially the



Arthur J. Harper, Dover, Delaware



F. M. Sackett, Wisconsin

Palmer varieties. Take **Wasaga** for instance. Probably a person just beginning to grow glads wouldn't appreciate this variety but after you become **Color Conscious** you will think it one of the most beautiful varieties you have ever seen. **Duna** is another variety that is entirely different and so beautiful and chaste that if you are **Color Conscious** you can't help but love it. If you will get **Color Conscious** you will get a great deal more of enjoyment out of your glads.

FLOWERS FOR IDENTIFICATION. Every year I receive many blooms for identification but am sorry to say that many of these are fully opened when shipped and so reach me in a decayed condition and the color is all out of them. Remember that always when you send gladiolus blooms any distance to ship them in the bud then when they reach their destination they will be freshly opened or about to open and can be identified. It is just a waste of time and money to send a fully opened bloom even one days journey.

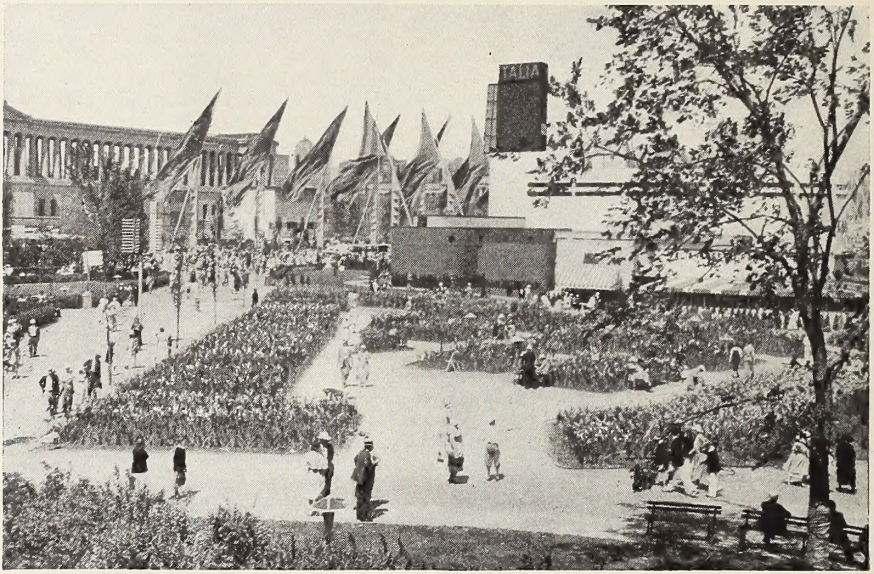
SPECIAL DELIVERY LETTERS. Do not send me special delivery letters. We get our mail three times a day, as soon as each mail is sorted. Special deliveries are sometimes carried around for a while by the carrier and usually do not reach me as soon as the regular mail. Of course if you live at a distance where air mail is available that is the quickest way to reach me outside of telephone and telegraph. But don't send special deliveries.

READ CATALOG CAREFULLY

I am always perfectly willing to answer any question about gladiolus and help anybody with my advice but I receive quantities of letters every year asking questions that are already fully answered in the catalog. It costs money to write letters so if you will please read the catalog carefully before writing it would save both of us a lot of time. I know there are questions about glads that can't be gone into fully in a catalog so if there is anything special of this sort I will be very glad to get a personal letter from you.

If you want the fullest information possible about growing glads

A few of the ribbons won by F. M. Sackett, Wis. Most of his bulbs came from me.



Gladiolus planting at Chicago Century of Progress.
The large bed on the left is my planting.

would suggest that you get one of the books listed on inside of covers. Either one of these books is good and of course the one by McLean, Clark & Fischer is much larger and more complete.

WHO SHOULD GROW GLADS? I would say anyone who loves flowers and has any garden space available. Even a little spot two feet square will hold as many as twenty-five bulbs so if you have any ground at all that is not in the shade or too close to shrubbery or trees that would take the moisture from the soil I would advise you to grow glads. If you have never grown glads or have not had some of the newer varieties you don't know what you are missing.

SOIL REQUIREMENTS. The gladiolus will grow in most any kind of soil from the lightest sand to the heaviest clay but you will get better results from sandy loam or even from pure sand than you will from very heavy soil. Do not put them in a wet place. Glads will stand a lot of drought but will not stand wet feet. If the drainage is good you can give them lots of water to advantage but if the water does not drain off well it is no place for glads. The bulbs will be a lot healthier in well drained fairly light loam than they will in wet soil and will do better in every way.

STARTING THEM INSIDE. Some people in order to get bloom earlier in the season, or especially to get as much growth as possible out of new high priced bulblets, start them inside. If this is done would suggest using peat pots or paper drinking cups or paper pots so as to set them out with as little disturbance to the roots as possible. It is not well to start them inside and then transplant them unless the soil all around the roots is kept intact. Then on setting them outdoors be sure to harden them up gradually. Don't take them from a warm house directly out to the cold ground without gradually getting them used to cooler air.

A vase of glads grown from my bulbs
by Edward E. Barsness, Min.

DON'T PAMPER GLADS. Some people, especially with new kinds, try to be too good to the bulbs. Start them inside and give them too much fertilizer and treat them as if they were a new born babe. Many people did this with Picardy. Picardy is a very easy propagator and likes nothing more than to be put right outdoors where it can rough it with the other varieties. It will really do better than it would to be pampered too much in the house. Of course it is all right to start some new things inside but don't be too good to them as the gladiolus is a cool weather plant and doesn't like too much heat.

CROOKED STEMS. Many people write me as to the cause of crooked stems on their glads. This is largely a matter of variety but is aggravated very much by bad weather. Some varieties have a natural tendency to be a little weak and then when we get very hot weather followed by cool nights the stems will crook and are not able to straighten up again. Personally I don't think that a slight kink in a stem hurts it any but when they get the saxaphone type or tie themselves up in knots it is pretty bad. The location where grown affects them a good deal which is another way of saying that the weather causes crooked stems. Out on the west coast some varieties grow perfectly straight that here in the east are very crooked. The variety Coryphee for instance I understand grows straight in the west but usually here in the east ties itself up in knots though you occasionally hear of someone here who does grow it straight. Of course it can be grown straight by staking.

NUMBER OF BLOOMS OPEN. The catalog descriptions which give the number of blooms open usually give the highest number that the variety opens though not always. The number of blooms open varies in different localities and according to the weather. In cool weather they will open much more than in hot dry weather. Then sometimes in different years they will act differently Mr. Palmer said that Bagdad opened 5-6 blooms at a time. I grew it for three years and could seldom get more than four blooms open on it but this past season it opened up from 5-7 consistently with no trouble at all. Usually in my field Picardy opens up about seven blooms, sometimes more, but I have heard of it opening as high as twelve. So don't think that the growers are telling big stories if they say that a variety opens more than you can get on it

TIME TO VISIT MY FIELDS. Many people write me to learn the best time to visit my fields. I usually have bloom from the middle of July till frost which comes anywhere from the 15th of September to the 15th of October. Usually however there is the most bloom the latter part of August or early in September. Usually have more varieties in bloom at that time. I am always very glad to have anyone call and see my fields.

DIFFERENT USES OF GLADS. I am marking most of the varieties in this

catalog as either **Exhibition, Commercial** or **Decorative.** By **Exhibition** I mean the type that has many blooms open at a time. In the classification that we have had at the shows for several years those with the most blooms open are the ones that have won the prizes. Now however there is talk of putting in a new classification which will take in the **Decorative** varieties. That is those that may not have so many blooms open but have better colorings and according to the judges are more beautiful. I hope this classification will be used in the shows this coming season. It was tried out at the Ohio Show in 1933.

Mrs. M. C. Houghton and her Glads, Vermont

By **Commercial** I have meant in most cases only that the color is a **Commerical color.** Sometimes a variety makes a good **Commercial** for local use but does not stand long distance shipping. The varieties that really pan out well as **Commercial** varieties to ship to market are few and far between.

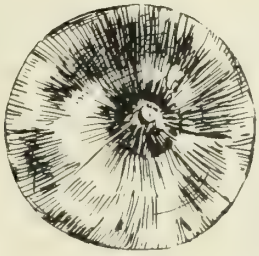
All varieties are **Decorative** but I have marked some varieties only as **Decorative** that are really not good either for **Commercial** or **Exhibition** purposes but are nice things for the home garden. In fact some of them probably would be liked much better in the home garden than some of the **Exhibition** or other types, due to their beautiful colors and forms.

NO GLAD IS PERFECT. Every variety has it faults the same as everything else. In my descriptions I have given some of the bad points of certain varieties but I do not believe in telling all the faults of all varieties as I have noticed that the most popular varieties on the market today are those that have some glaring faults and yet their good points carry them along. The ideal glad hasn't been produced and never will be but the new varieties are improving all the time.

BLOOMING DATES. Along with the descriptions in this book I have given approximate blooming dates on what varieties I could but I want it distinctly understood that I don't guarantee these dates are right as conditions vary so much in different localities and in different years. These dates are approximate but under different conditions the real blooming dates may vary as much as two to four weeks. The dates noted here are the ones that have proven correct some years.

GLAD WIDOWS. I have heard for a long time about golf widows but never heard of glad widows until this past year when some people visiting my gardens spoke about it. My suggestion to these glad widows is that if their husbands spend all their time working with their glads that these wives get interested in glads too. If you haven't got interested in them you don't know what fun your husbands are having that you are missing. If you like beautiful things you can't help but love gladiolus after you get to working around them.

No. 1



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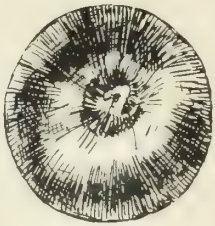

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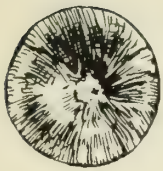


No. 4

No. 5

No. 6

Extra Large Bt.

Large Bt.

Medium Bt.

Small Bt.

The above pictures show the actual average size of bulbs. The various sizes are marked under each picture. As you can see the bulbs can vary somewhat but under No. 1 size they run about the same though of course occasionally they will be just up to measure while again they may run over size. It depends somewhat upon the variety and how much stock the grower has. If he has lots of stock he may give you over size.

No. 1 must be 1½" in diameter but according to the variety they may run very much larger than that. Some varieties naturally make huge bulbs while others just barely make the grade. It is a matter of variety characteristic.

Some people think they have got to have a very large bulb to get best results. This is not at all true. Of course a No. 1 is considered to be the best if you want exhibition flowers but a No 2 will give you very fine bloom sometimes practically as good as No. 1 and a No. 3 though it may look small to those who have not grown many glads yet will give very fine bloom. Personally I like No. 3 as they will give you bloom nearly as good as larger ones and will make fine bulbs for another year.

No. 4 are a very good size for the home garden or for commercial growing. They will give very creditable bloom and make nice bulbs for the next year. No. 5 and No. 6 though every one will not always bloom, as occasionally you find a variety like Catherine Coleman that is a rather shy bloomer from small size, yet most of them will bloom

and the bloom will be very good too. In my own fields No. 5 and No. 6 and even smaller ones are the only thing I plant except in new or scarce varieties. I usually sell all my No. 4 as this size is in big demand. If I plant any larger bulbs it is just some that I have left over that I put in for cut flowers. A bulb the second year from bulblets is supposed to be at its best so that when I plant No. 5 and No. 6 and No. 7, the year that I sell large bulbs they are as they should be, two years old from bulblets. Most people do not want to buy old bulbs and I don't want to sell them.

If your money for bulbs is limited don't hesitate at all to buy No. 5 as you would get a lot more bulbs for your money and you will be surprised at the bloom you will get from them.

Growers who list bulbs by large, medium and small usually give No. 1 or No. 2 or both for large, No. 3 and No. 4 for medium and No. 5 and No. 6 for small. If a variety runs small sometimes a large, medium or small would be No. 2, No. 4 or No. 6 while again if they run good size they might be all No 1, No. 3 or No.5 but usually you would get some of both.

Extra large bulblets will sometimes run much larger than the cut and small ones are sometimes smaller. Some varieties never produce large bulblets yet they germinate well.

DO BULBLETS BLOOM? Sometimes they do but you cannot depend upon them. Whatever bloom you get is just so much good luck. On the west coast when they are started inside or given especially good care quite often they do bloom or will make large bulbs. But ordinarily don't expect bulblets to bloom.

GUARANTEE. And Free of Thrip. We are all human and so subject to mistakes and occasionally a bulb gets by that is not right. But in that case don't tell your neighbors but tell me and I will adjust the matter to your entire satisfaction. In fact, I **Guarantee Satisfaction.**

I am not only trying to sell bulbs but also make steady customers. My enemies (and I probably have some) won't buy of me anyway. The only people to whom I can sell the second order are my friends, so I am going to try to make you a friend if you will give me a chance. I have made thousands of glad friends since I have been in business.

ORDER EARLY. There is everything to gain and nothing to lose by ordering early. The only way you could lose would be that certain varieties might possibly drop in price somewhat before planting time but I usually put in extra count on early orders to make up for any possible drop of this kind.

Often I get sold out of certain varieties, just the ones you want. In fact I am already sold out of certain sizes and certain kinds that were listed in my fall price list. If you will compare the two you will see that a good many varieties are not listed at wholesale in No. 1. The prices of some things have gone up so by all means order early if you want to be sure to get certain items. If you cannot spare all the money early in the season 25% deposit will hold the order till spring.

MIXTURES. For the advanced amateur I do not advise mixtures except in certain cases. Sometimes a person growing a lot of glads has a space that he wants to fill in with some good stuff but don't want to bother to get the named varieties or wants to get something that will fill in that will cost less than separate kinds would cost. In a case of this kind my No. 1, No. 2 or No. 3 mixture would be just the thing.

Then again many times beginners have not got to the "fan" or "nut" stage but just want some mixed glads without the names and in this case my No. 1 mixture would give by far the best value for the money of any mixture on the market. It really contains some very fine varieties but those that have been on the market for sometime though I do not use in the collections or even grow some of the very old kinds that most mixtures of other growers contain.

SEEING THE SIGHTS WITH J. D. In the fall catalog of my friend J. D. Long he mentioned meeting me at the Chicago Fair and told about the great boat ride we had. I took him out for a speed-boat ride on Lake Michigan when the wind was blowing

pretty strong and the lake was acting up. It sure was a wet ride. When we got about thirty rods from shore J. D. wanted to go back. As J. D. had visited the Fair the week before and seen most of the worthwhile things we spent a good share of the afternoon on the midway. I wanted to take J. D. on the roller coaster but this is a thing that needs a strong heart and not knowing J. D's physical condition I didn't want to take any chances and have anything happen to our best known and best loved glad grower. Hope we meet there again this year, J. D.

GARDEN RECORD. Of course every grower will keep his varieties labeled with a good strong label marked with an indelible pencil. There is a pencil, Dixon's Rainproof No. 808, that is considered about the best for marking labels. But it is also well to keep a chart of your garden with all the varieties marked down in case any label should get broken or pulled out. This proved of great use to me this past season when some vandals got into my garden and pulled up and threw away a lot of labels. If I had not had my chart in the house I would not have known what these varieties were as it happened about at the end of the blooming season when there was hardly a bloom left in the field.

BLOOMS FOR EXHIBITION. If you are growing glads for exhibition you want them just the best you can grow them. I understand that exhibition growers dig out all the eyes on the bulbs but one so that only one shoot will grow and all the strength of the bulb will go into that one shoot. After they are growing in good shape give them two or three light feedings of mixed fertilizer and water it in If the ground is dry at all give them a thorough soaking at least once a week and then scratch over the surface of the ground so as to retain moisture. If there is any danger of the stems crooking stake them up and tie them so that the stems will grow perfectly straight.

Another thing in growing for exhibition is to press the buds around to one side if there is a tendency for them to come badly placed as they should all face in one direction. Some varieties naturally face wrong or have two rows of blooms that are too far apart but in other ways are good exhibition varieties. Those who know the game press these buds around into place every day while they are developing so as to have them placed well when fully open.

Unless your soil is plenty moist they will stand a lot of water when coming into bloom. Don't let them suffer for water at this time if you want to get the very best bloom for the show.

WHEN TO CUT BLOOM. The gladiolus does not make a very beautiful garden flower when left to open the full length of the spike in the garden unless the old blooms are picked off. It is essentially a cut flower plant. Some varieties will do better if left to bloom in the garden but most of them will give you more pleasure if cut and brought in the house if they can be kept in a cool place. The time to cut them I think is in the early morning. The next best time would be in the evening. If cut in the early morning and put into water as soon as possible and kept in a cool place they will last for from one to two weeks though occasionaly you will find a variety that does not open so well when cut but will be better if left in the field. This is especially true in cool weather. In very hot weather almost any variety is better opened inside.

NOMENCLATURE. Every glad fan should have a copy of the gladiolus Nomenclature published by the A. G. S. This book gives the name of every known variety that has ever been introduced up to the last year or two and supplements come along from time to time giving names of the new ones. The cost, I think is one dollar. For this book send to Roscoe Huff, Goshen, Indiana, the secretary of the A. G. S.

EXTRAS. When filling orders most growers put in some extras. It is a problem for me to pick out extras that are sure to please my customer. Some people prefer to have extras in extra count of the varieties ordered while others prefer something else. If you have a preference it will help me and save me time if you will give me a list from which to select extras and mention whether you would prefer large, medium or small bulbs or bulblets.

THE PALMER VARIETIES

Originated by Mr. E. F. Palmer of Vineland Station, Ontario, Canada

Mr. Palmer is the director of the Government Experiment Station, a fruit breeding establishment at Vineland Station, Ontario, Canada. About ten years ago he began to hybridize glads as a hobby. From the start he was very successful. Though now a comparatively young hybridizer his varieties have taken their place among the best. His **Picardy**, which is probably his most sensational variety, is fast becoming the most popular variety in existence.

His first variety, **Inspiration,** was introduced nearly five years ago. Since then up to this year we have introduced sixteen other varieties most of which are making places for themselves among the world's leading glads. Previous to this year, Mr. Palmer being comparatively so young at the game, I have hesitated to make any statement about his varieties as strong as I believed they deserved but now I feel that the time has come when I can make a statement that cannot be challenged.

E. F. Palmer

We all know that not every variety put out by any hybridizer is going to prove a world beater. Occasionally a variety will get by that does not prove to be extra good, in spite of the fact that I think all hybridizers mean to introduce only first class varieties. However **I Do Believe that the Seventeen Palmer Varieties Introduced Previous to this Year will Compare Most Favorably with the Same Number of Varieties Introduced by any Other Hybridizer in the Same Length of Time.** This may seem like a strong statement to make about a hybridizer whose varieties have been on the market only for the past five years but I believe that it is absolutely correct. And Mr. Palmer has other wonderfully fine seedlings coming along for future introduction. A well known grower who traveled a great deal and visited all the leading hybridizers of America in 1932 wrote me last year that there was no question but that the best new varieties to be introduced in the next few years would come from Mr. Palmer and one other hybridizer.

I don't think that a grower can do better than team up with Mr. Palmer and myself as I believe that the Palmer varieties will continue to be among the most popular varieties on the market. We are going to introduce only a very few varieties each year, probably not more than three or four, and Mr. Palmer is getting more critical each year as to the varieties he picks out for introduction. **I firmly believe that in ten years from now Mr. Palmer will be considered the World's leading Gladiolus hybridizer and perhaps much sooner than that.**

"One thing, in addition to the beauty of Palmer's varieties, is that they are all so sturdy and vigorous and produce strong healthy bulbs." —E. H. Young, Illinois.

ACADIA. (Com) (Dec) (80) Geranium pink shading lighter at base and with moderate blotch of Baryta yellow and geranium pink. 5-6 medium large well arranged blooms open on moderately tall, strong, always straight spikes. The color is somewhat similar to Sunshine Girl but stems do not crook as they often do with the latter variety. This blooms fairly early and should make a good commercial.

BAGDAD. (Ex) (Dec) (Com) (85-90) Smoky old rose, deeper to edge of petals and lighter in throat. Smooth unflecked color. Lip petals have faint creamy blotch, marked with penciling of begonia rose. 5-7 immense blooms open at a time on very tall strong spikes. Blooms often six inches or more across. Fine propagator. Though this is called a smoky rose there is really not much smoke in it until the blooms stand

a couple of days. I believe this will become a good commercial among florists who appreciate something fine and new.

"Bagdad was another that attracted a great deal of attention with its soft smoky old rose and fine spikes. Predict a future for this in its class." —E. H. YOUNG, Illinois.

CHAMPLAIN. (Com) (Dec) (65-70) The color is self pale violet with inconspicuous darker throat marking. A **healthy, vigorous** blue and a good propagator Spikes tall and straight with 6-7 large well placed blooms out at once This seedling received most favorable comment in 1932 at the Boston and Toronto Shows being a distinct acquisition in its color class Occasionally blooms are not well placed but have had only one complaint in that regard and this past year mine were good almost without exception.

It is an early variety starting to bloom this past season in 62 days. I predict that it will become the leading light blue both for the home garden and as a florist flower. This variety is much healthier than most of the blues making a fair number of bulblets which grow readily and produce fine clean bulbs that keep well.

"It looks very promising and I believe it will be among the most popular of the 'blues'." —GRANT E. MITSCH, Oregon.

CORONATION. (Ex) (Com) (80-85) Soft light salmon shading to cream and creamy yellow deep in throat. 7-8 large well placed blooms open on a moderately tall, strong spike. Beautiful variety either for exhibition or as a cut flower. Won in its class at the Pittsburgh Show in 1932. Award of Merit at National Show 1931 ranking second in total points in the Exhibition Seedling Class. I believe this variety will become very popular. It is one of Palmer's best.

DEBONAIR. (Ex) (Com) (Dec) (90) LaFrance pink to shrimp pink in throat with creamy throat mark lightly peppered crimson. Sometimes flaked darker pink. Very tall, strong always straight spike with 6-8 moderately large blooms open. Extremely long bloom spike. Blooms well spaced and placed. Grows 5-6 feet tall. Makes a very fine commercial as you can easily cut long spikes which the florists like.

"Another of Palmer's is Debonair that found a favorable place in my list of favorites Its long graceful spikes with beautiful and well placed florets makes it truly worthwhile." —E. H. YOUNG, Illinois.

DUNA. (Dec) (Com) (85-90) Soft light pinky buff fading to napthaline yellow at base of lip petals. Backs of petals are a shade darker. General color effect is distinctively new and pretty. 5-6 good size blooms out on a straight spike of better than medium height. Blooms are not always well placed but this past year have been very good. Color that attracts a great deal of attention. Very fine for florist use. Should make a fine commercial. Nearly every visitor to my garden this past season has been very enthusiastic over Duna.

GOLDEN CUP. (Com) (Dec) (80-85) Clear, deep yellow, deeper than Golden Dream. Blooms large and wide open but with somewhat of a cup shape. No throat marking. 5-6 heavily textured well arranged blooms on spike of good height. Makes large bulblets which grow readily.

INSPIRATION. (Dec) (85-90) Deep shrimp pink. Throat lightly marked with diffused mauve feathering on creamy pink ground. Blooms waved, fluted and semi-lacinated giving a very unusual and distinctive effect. Under good conditions 6-8 out but sometimes only 4-5. Strong grower and fair propagator.

Two years ago this variety produced quite a number of spikes with blind spots on them, that is one or two blooms would be missing. I don't know what the cause of it was but this past season found only two or three in my whole stock so it may have been due to some local condition.

"Inspiration is a marvel and quite different." —FLORA E. MASON, Mass.

"We all thought Inspiration very beautiful. I gave a spike of it to a friend who thought it was the most beautiful glad he ever saw." —FRANK FARRA, New Jersey.

Have had other fine reports on it.

LADY EATON. (Dec) (80-85) Pale vinaceous to venetian pink and almost white in the throat which has a violet marking. Purple penciling and peppering on cream ground. Very tall, strong, vigorous plant averaging five feet in height. Opens 6-7 large wide open blooms with rolled petals, sometimes being of the needle-point type. Effect is very fine though informal. Winner of Award at the Canadian National Show, Toronto 1932 for seedling of outstanding merit in pastel shades. Can be very fine.

LINDESTA. (Com) (Dec) (90) Soft salmony rose with cream throat. 7-9 medium to large always well placed blooms open. Very tall strong grower. Sometimes flecked but usually clear and a very pretty thing. This has been called an improved Jenny Lind but I consider it better than that. Have had many fine reports on this.

"Lindesta was the finest thing I had except Picardy. It had a grand spike." —A. J. Riddle, North Carolina

"Lindesta is also fine." —Percy S. Todd, England.

"Lindesta was among the new things which you sent this year. The few bulbs that you sent all bloomed magnificently. Six to ten medium size flowers all at one time, and well placed. Lindesta is, with us, a vigorous grower, and we want to have at least twenty-five next year."

—Charles Lathrop Pack, N. J.

"I was especially delighted with the 257A1 bulb (Lindesta) and wish I had more of them."

—Max Hardenberg, Pennsylvania.

PICARDY. (Ex) (Com) (Dec) (90) Soft shrimp pink without flecking. Blotch of light flesh pink shading to shrimp pink at edges. Inconspicuous feathering of begonia rose. 7-10 open. Blooms up to six inches or more across. Well placed on tall, strong spike. Fine shipper. Will open up to the last bud in fine shape. Heavy propagator, bulblets often blooming.

This variety has been the sensation of the gladiolus world since its introduction. It has created more favorable comment than any variety in many years. Has won practically everywhere it has been shown. An extremely beautiful creation. Has to a greater extent than most any other variety I have ever seen, that indescribable quality called charm.

Picardy has taken the gladiolus world by storm. Have had the very finest reports from it from everywhere that glads are grown.

Picardy

It is fast becoming the most popular gladiolus in existence. As soon as stock is available it will certainly be the most extensively grown variety.

"Yesterday was a real scorcher with the thermometer reaching 97 and Picardy did not wilt or fade during the day." —J. M. Ratcliff, Texas.

"Just a note to tell you that Picardy from No. 7 bulbs was wonderful. Five inch blooms and six open in Texas sun. Must have more of the Palmer varieties next year."

—J. E. Odom, Texas.

"Had a basket of fifteen spikes of Picardy that stopped them breathless. Could go right down the row cutting exhibition spikes one after the other. Very few varieties will do this." —E. H. Young, Illinois.

"One of your No. 6 Picardy bulbs produced a spike 6 feet tall, had nine blooms out at once and the lower floret was more than seven inches across."

—George Wilcox, New York.

PIRATE. (Dec) (85-90) A beautiful dark rose red. Lighter in upper throat. Particularly beautiful under artifiical light. 5-6 immense wide open blooms out at a time on well arranged strong, straight spikes. Produces quantities of bulblets that germinate well though they do not make so large growth the first year as some other kinds. Makes nice clean high crowned bulbs. Distinctive and one that you should have.

"Pirate is really a fine thing. Its color is very satisfactory and its habits are good."
—Charles Lathrop Pack, New Jersey

"Pirate proved a giant. Looked like a giant amaryllis. The one bulb produced 200 bulblets." —Frank Reid, Maryland.

PREMIER HENRY. (Dec) (80-85) Geranium pink shading to LaFrance pink deep in throat. Moderate diffused blotch of scarlet with carmine center. 5-7 very large round blooms well arranged on straight spike of moderate height. Blooms often six inches across any way you measure them Florets are flat open, moderately waved and ruffled and have very heavy substance. An exceedingly beautiful variety. Though this variety is somewhat inclined to have rather short spikes, this past season they ran from three and a half to four feet for me which is tall enough for ordinary purposes. I am sure you will like it.

"Premier Henry was extra good from bulblets." —Leonard Larson, Oregon.

"Thought better let you know what a great glad that Premier Henry is if you do not know already. Actually believe it was the best we grew last season."
—John Majeski, Oregon.

RAPTURE. (Dec) (Com) (Prim. Grand.) (95-100) Fine medium light salmon with diffused creamy yellow blotch. Very tall strong upright grower and fine propagator. 5-6 good size blooms open at a time. This variety comes in late when flowers are worth money. It stands the fall weather better than most kinds. Should become a good commercial.

This is one of my favorite late varieties for market shipping. I am sure you will like it.

RIDEAU. (Dec) (Prim. Grand.) (85-90) Unusual and attractive smoky salmon shade. 6-8 blooms out on a moderately tall, straight spike. Good propagator.

"Certainly an unusual shade and very handsome." —F. W. Cassebeer, N. Y.

SPRAY OF GOLD. (Com) (Dec) (Prim. Grand.) (60-65) Deep clear, fine yellow, darker than Golden Dream and much more beautiful. 4-5 good size blooms open. Somewhat ruffled. Very fine color and early. Beautiful decorative variety.

"I like Spray of Gold very much from what I have seen of it this season."
—Carl Sly, Ohio.

WASAGA. (Dec) (Prim. Grand.) (90-95) A glowing capucine buff with wide open somewhat ruffled blooms. Color is clear, without throat markings or flecking. Wonderfully beautiful. 4-5 open though occasionally opens as many as 6 or 7. First class certificate A.G.S. Cleveland 1931.

Though this variety does not open so many at a time and make so large a spike as Picardy the flowers are even more beautiful. Coloring is simply exquisite and the form is most charming. You have to see this to appreciate it.

This is a variety for the color conscious connosieur.

"Wasaga with its perfect ruffling and color is as beautiful as though created by an artist from pure gold." —John Brauer, New York.

"I believe Wasaga is the most beautiful glad that I ever saw and all those I showed it to agreed with me." —R. F. Sprague, South Dakota.

Palmer Seedling Collection

Last year I introduced a collection of twenty-five unnamed seedlings. These consisted partly of seedlings that Mr. Palmer named a few years ago with the intention of introducing them under name at five or ten dollars a bulb and also some other seedlings that though not quite good enough to introduce it did seem a crime to throw away as they had some very good qualities aside from good color. Some of these I am working up a stock of for the cut flower trade as they are fully as good as any of the named varieties on the market. One in particular a grower has bought quite a little stock of and I understand has named and is going to introduce it in due time. I might say that if this particular seedling had done as well for me two years ago as it has this past year that I would have introduced it myself at ten dollars a bulb. It was really fine and it has been found to be valuable in breeding. Mr. Palmer has some seedlings of it coming along that are real knockouts.

I sold a good many of these collections last year and have had some fine reports on them. Shall continue the collection this year at the same price of $5.00 for twenty-five seedling bulbs all different. This year can also furnish half size bulbs at half price, or $2.50.

We intended to introduce another set this year of new seedlings but Mr. Palmer is becoming so critical of the seedlings that he saves for further trail, that we did not have quite enough but next year hope to put out another set.

As tastes differ so much probably every one of these seedlings will not please everyone but there should be a number of them in each set that you would like regardless of your tastes. Many of these seedlings have been greatly admired in my garden this past season. In fact more time was spent by visitors in my seedling patch than in the rest of my garden. I am very sure that if you order this set this year that you will be immensely pleased.

Price is $5.00 for the set of twenty-five all different or $2.50 for the set in medium size.

I am not listing the separate numbers of these seedlings but if you had them last year and know the numbers and want certain ones you can have them at the same rate as the whole collection, that is $.20 per bulb for large ones or $.10 for medium size.

"Some of the seedling collection are showing wonderful blooms." —Dr. A. T. Downing, N. H.

Cherokee

New Palmer Introductions 1934

CHEROKEE. (Sdlg. No. 26131) (Com) (Dec) (65-70) Color is rose doree shading to light pink in upper throat. Pronounced blotch of amaranth purple blending well with general color effect. Tall, straight spikes with 5-6 well placed ruffled blooms open at once. Blooms wide open, flaring form. To date the only blotched Palmer variety but the colors harmonize fully.

The flower spike is tall but the foliage is rather short so that long spikes can be cut without sacrificing the leaves. Coming so early in the season I consider it a distinct addition to the early flowering section.

JONQUIL. (Sdlg. No. 27721) (Prim. Grand) (Com) (Dec) (65-70) Clear deep yellow without markings. Deepest yellow at the A.G.S. Show in Pittsburgh 1932. Blooms of medium size on wiry unusually straight spikes. 8 well placed blooms out at once. A fine variety in its own right and also should be very useful in breeding because of depth and fineness of color and number open It is the deepest clear yellow I know of. Don't see how color can be improved upon This has been greatly admired both in the field and at the shows the last year or two.

REVERIE. (Sdlg. No. 27654) (Ex) (Com) (Dec) (90) Light safrano pink shading to cream in throat giving a general color effect of clear, clean, light pink and cream. Very fine color with instant appeal. Vigorous healthy plant with tall, strong, straight, regular spikes. 6-7 moderately large well open lightly frilled blooms out at once. Received the Award of Merit at the 1933 C.G.S. Show, Toronto.

Color is something like Mrs. Langford but a different type and larger blooms and earlier. A good propagator. This is not the same variety as was shown at the Boston Show, 1933 under the name of **Reverie.** See front cover.

Prices of above three varieties are as follows.

Large	Medium	Small	Bulblets
$10.00	$7.50	$5.00	$2.50 each

One large bulb of each one of the above for $25.00.
One bulblet each of above three introductions for $6.00.
No discount on above three varieties and no exchanges.

EUPHORBIA COROLATA (Flowering Spurge)

This is a hardy perennial that blooms in the gladiolus season and is a very fine flower to use with glads. It grows from two to three feet tall with a large loose umbel of white flowers. Not very unlike double baby's breath A fine thing that everyone should grow to use with their glads.

This plant is extremely easy to grow. Will do well in the poorest sand but to see it at its best give it good garden soil and you will be amazed at the quantity and quality of bloom that you will get. These roots will produce bloom the first year but will grow better and make larger clumps from year to year.

This is a fine plant for commercial growers to set out. It will furnish a quantity of bloom with no care whatever.

Strong roots prepaid, four for $ 60. One dozen for $1 25. Not prepaid $6.00 per hundred. 50 at the 100 rate.

THE FIEND

I'm crazy—daft—stark, staring mad—
Screw loose—unhinged. It's just too bad.
I used to be a normal guy;
Sound mind, quick thinking, clear of eye,
But now, if I my neighbors meet,
They hurry quickly across the street.
I hear them say "that fellow's mad's
A hatter. Cracked on glads."

I'm crazy—barmy—hypped and screwy—
My brain is warped—my mind gone flooey.
I sit and mutter "Kunderd—Brown—
Hornberger—Palmer—" up and down
I say the list and then I start
And say them backward. I've a chart
Another crazy fellow drew.
I've studied that and learned it, too.
Originators, one by one,
Are listed there with what they've done.

I sleep a little but my dreams
Are all of Ridgeway's color schemes.
Then, while the family gently snore,
I steal outside, twixt three and four,
And hoe and dig and spade and scratch
Around my dewy garden patch.
I stake and tie and fertilize.
I score and list and hybridize.
Then catalog and save the seed,
(A thousand times what I will need).

I leap with joy—I dance and sing
And make the good old welkin ring;
I rouse the wife with joyous shout—
"Wake up! Come quick! Wasaga's out!"
My catalogs are treasure—pelf.
They'd fill that farfamed, five-foot shelf.
The bulbs o'er which I moon and sigh
Would take my yearly wage to buy.

I'm crazy. All my actions show it;
My family and neighbors know it.
One moment I am in the clouds,
The next—I'm close to bier and shrouds
Through worrying for fear the thrips
Will get my Mr. William Phipps.
I'm crazy. Full of prunes and tripe
But kindly put this in your pipe—
Procure a match—proceed to strike it.
I'm crazy, but, OH BOY, I LIKE IT.

—Burton L. Spiller.

ROSEX

A NEW PALMER VARIETY FREE

This is a very fine light rose but sometimes comes darker, approaching a salmon scarlet. Has an inconspicuous blotch. I consider it nearly a self color. Is particularly good under artificial light. It grows tall and opens 8-10 large blooms at a time. Have had wonderful spikes even from very small bulbs. If we were to sell this variety we would charge at least $10. each. But **It Is Not For Sale.**

The only way to get this fine variety is to order some bulbs from my regular list

With every cash order for at least $10 I will give you a bulb of **Rosex** free. $10. orders will get a small bulb and larger orders larger bulbs.

Regular List

The letters following each variety is the abbreviation for the originator. (K) Kunderd; (Pf) Pfitzer; (Horn) Hornberger; (D) Diener; (Sal) Salbach. I am marking the various varieties (Com) Commercial; (Ex) Exhibition; (Dec) Decorative. As all varieties are decorative I am making those just decorative which I do not consider especially good either for commercial or exhibition purposes. The figures are the approximate blooming dates.

A. B. KUNDERD. (K) (Com) (Dec) (86) Cream, tinted pink, cerise lines on bright yellow lip. Large and very heavily ruffled and has good substance. A beautiful variety and always in demand.

ACADIA. (See page 12.)

AFLAME. (Horn) (Ex) (Dec) (Prim. Grand.) (80-85) A begonia rose shading to bright orange flame near the edge. Back of petals even brighter than the front. Very large, six inches or more across. 6-8 open at a time. A wonderful variety for the garden or exhibition but does not ship well for long distances. A fine thing.

A. H. WOODFULL. (Errey) (Ex) (Dec) (80-85) Pale mauve with violet red blotch. Sometimes flaked same color. 8-10 well placed blooms at a time. Fine for exhibition.

AIDA. (Pf) (Dec) (Com) (70) Very deep blue with small reddish lilac blotch. Large flowers, five open, very early. Easy propagator. The earliest and one of the finest varieties of this color.

ALBATROSS. (Pf) (Ex) (Dec) (80-85) Large pure white with 6-8 blooms open at a time. Blooms have a tendency to face up in the so-called lily form. A fine propagator. Some consider this the finest white. A good seller.

AL SMITH. (K) (Com) (66) Extremely early, tall salmon rose. Makes a nice spike. I feel sure you will like this one for early bloom.

AMBROSIA. (K) (Dec) (72) An entirely new and distinct shade of old rose tinged with dark salmon. Nothing else like it.

AMETHYST. (Errey) (Ex) (Dec) A distinctive shade of deep lavender with darker throat blotch. 8-10 well placed ruffled blooms open at a time. A very distinctive and beautiful variety. Slow propagator.

AMADOR. (Kingsley) (Dec) (Com) A new glowing red that does not burn in the sun. 5-8 good sized blooms open at a time. Tall, straight. Very well worth while. A "different" red.

ANTIONE. (K) (Dec) (67) Clear deep, ruffled yellow. Medium size. One of the deepest clear yellow shades found in any glad.

"I wish to express to you the great admiration of everyone who saw your No. 1 collection which I ordered from you. They were simply supreme." —Mrs. F. Garvey, New York.

APRICOT GLOW. (PALMER) (Com) (Dec) (Prim. Grand.) (70-80) Clear warm apricot shade. Seldom flecks. Blooms medium large, wide open and well placed. 4-5 open. Very tall, strong grower. Very fine commercial.

This variety has been found to be one of the best for hybridizing purposes. Some of Mr. Palmer's finest seedlings have come from Apricot Glow such as Picardy, Bagdad, Wasaga, Debonair and others.

AVE MARIA. (PF) (Ex) (Com) (Dec) (75-80) Light blue with small purplish blotches. Sometime flaked. 7-8 very large blooms open. The color of Ave Maria is midway between Heavenly Blue and Veilchenblau. Good propagator and a fine variety.

BAGDAD. (See page 12.)

BEAUTY FLOWER. (K) (Dec) (95) A deep rose with large deep red blotch bordered with speckles of the same color on a cream ground. Spots of the same speckling on upper and side petals. Distinctive and pretty.

BELLA DONNA. (PF) (Dec) Large light blue with darker blotch. 6-8 open at a time. Tall. Healthy and good propagator.

BENEDICT. (CROW) (Ex) (Dec) (85) Mr. Crow's description as follows: "Grand exhibition spike of deepest rose color. 6-8 large open round flowers on a stout, stiff, straigtht stem of medium height. Heavy substance, slightly ruffled."

With me this variety grew more than medium height but had only 5-6 open. Probably on stronger soil it would open more at a time than it did with me. The color is very fine and I consider it a beautiful variety and very well worth your trying. It is a sister seedling of THE MOOR. I predict it will become very popular

BERTY SNOW. (MAIR) (Ex) (Com) (75-80) Pinkish lavender sometimes flecked. 7-10 large well placed flowers on a long spike. Some consider this the finest lavender. Should make a good commercial. Good propagator.

BETTY NUTHALL. (SAL) (Ex) (Com) (100) Warm coral pink with pale yellow throat markings with a slight tinge of orange. Some call it orange but it is really more of a salmon. 6-8 medium large well placed blooms open. Grows five feet or more tall with very strong heavy foliage. Rather late bloomer.

This variety is one of the best varieties that Salbach ever introduced and is one of the very best for commercial purposes in existence. I don't know of a variety on the market at a moderate price that I would rather have to grow for the cut flower market. This will be a standard for a good many years. Also good exhibition variety.

After another year's trial I can unhesitatingly recommend it as one of the finest commercial glads in existence. But it is quite late and in the far north has to be planted very early to get plump large bulbs from small planting stock. It blooms at just the right time for the best late cut flower market.

BILL SOWDEN. (FALLU) (Dec) Very large massive deep blood red. Six to seven inches across. Petals roll back. 5-6 open. The stems are not so long as Commander Koehl and do not stand up so straight but personally think the blooms are much more beautiful. A sensation. Fine seller.

BLEEDING HEART. (BROWN) (Ex) (Com) (82) White tinted light pink with large red blotch. Tall, straight spike with 8-10 large perfectly placed blooms open. Strong grower. One of the very finest blotched varieties in existence. Was scored 98 at the Boston Show, a few years ago. Very outstanding.

BLUE ADMIRAL. (Christ) (Com) (Dec) Tall straight strong growing variety. Does not open so many at a time as Pelegrina but much taller, straighter stem. A little lighter in color than Pelegrina. This variety has been well received by fans. There is room for both it and Pelegrina.

"Am enclosing money order for Collection No. 1. Have had one of your collections before. Wish to say that I have never seen a finer one." —H. C. BEMIS, Connecticut.

GLADIOLUS PRICE LIST

WINTER 1934

Champlain View Gardens

ELMER E. GOVE BURLINGTON, VERMONT

DESTROY ALL PREVIOUS LISTS

Orders made up from old lists in which certain items were lower will positively not be accepted.

Make up your orders from this price list only. Please do not ask us to change collections or special sets. The collections are made up as they are for definite reasons and to change them disrupts the routine in my office and causes a lot of extra work and trouble. The collections as listed give very good value.

Do not split quantities as listed. For instance where a variety is listed at 4 for 15 cents or 7 for 15 do not order 2 or 3 at a lower price. There is no profit in any item smaller than ten cents and very little at that price. **Order from the Price List as listed.**

FOR EXTRAS. I would appreciate you giving me a list to choose from and tell me if you want large, medium or small bulbs or bulblets or if you prefer extras in the varieties ordered. I may give you something extra besides. It has got to be such a habit with me that I just can't help putting in something extra. But if you will tell me your preferences you will be more likely to get what you want than something you already have or don't care for.

SPECIAL QUOTATIONS. It has got to be quite common for people to write in for special quotations. For the life of me I can't see why one person should be privileged to get bulbs at a lower price than someone else. I put these prices in my list to sell by and on small orders can make no different prices. I believe that the person ordering from the list and getting the extras he is entitled to will fare just as well as the one who tries to beat down the dealer to the last possible cent. **However** on a very **large order** I might be able to make some consessions in price on certain varieties if I have a sufficient stock but no one can get the lowest possible price from any dealer and still get all the extra count and bulbs he would at the regular price.

But if certain varieties should be dropped in price by several reliable growers, of course I will furnish bulbs at the going price if I have the stock. I don't mean to be higher in price than the average. But remember that there is a lot to buying glads besides price alone. **I try to please my customers.**

Extras on Cash Orders: On cash orders of $2.00 to $5.00 you can select 10% extra in bulbs of your own choosing. From $5.00 to $25.00 select 15%, $25.00 to $50.00 select 20% and above $50 select 25%. **These discounts do not apply to collections.**

Also on orders of $25.00 to $50.00 I will put in a blooming size bulb of **Solveig** extra

On cash orders of $10.00 or more, except collections, I will give a copy of the "Gladiolus Book" by Rockwell, if you ask for it.

Packages of bulblets run from twenty-five to fifty or more. We give very good value on these packages.

You can have 3 bulbs at the 10 rate; 25 at the 100 rate. But no single item for less than 10 cents.

I Guarantee Satisfaction and I mean just that. If at anytime, either after receiving the bulbs or after blooming, you have cause for complaint just write me about it and I will do my utmost to make things right. This is the only basis on which anyone can hope to conduct a business that will be permanently successful.

The above discounts and extras are all for cash orders. The earlier the orders are received and the larger they are the more generous we will be with our extras. If you want to get your order in and cannot spare all the cash now send 25% and the balance later and we will see that you are satisfied. **But the above extras are only for Cash before shipment.**

At these prices all bulbs are **prepaid** anywhere in the United States and Canada and all countries in the Postal Union.

When there is a figure before prices (as 2–.10, 2–.15, etc.) it means two bulbs for .10 or two bulbs for .15 as the case may be.

In buying bulbs do not worry too much about price. Aside from the price of the bulbs you should consider quality, count, the reliability of the grower, etc. I always try to put in enough extra count or over size to make up for any lower price that other good reliable growers might make. I cannot actually put up every order myself but I do go over every order before it is filled to see that my customers get the worth of their money and then some. **Just leave it to me.**

If You Want to Pay Transportation and get extra count on your order just mention it and I will send your order collect and will see that you are more than satisfied. Just say whether you want extra count on your order or extras in other kinds and what kinds. If you send postage to prepay your order be sure to send enough. Some people send about half enough and expect us to pay the rest and give extra bulbs besides. If you want bulbs sent by mail and you want to pay postage it is better to send C. O. D. for the postage.

On Fair Sized Orders, Express is safest and best especially in the winter time. I advise express if you are situated so as to get free delivery by the express company.

PLANTING INSTRUCTIONS GO WITH EVERY ORDER

ROSEX

A new Palmer variety **Free. Rosex** is a tall straight growing rose salmon variety opening 8-10 good sized blooms at a time. The color is not common in glads. It is especially good under artificial light. I have had wonderfully fine large blooms with six open from very small bulbs. **Rosex** should make good either as an exhibition or commercial variety and as a decorative sort it is one of the best. It should be introduced at $10.00 each. **But it is not for sale. Rosex** is being released only as a free bulb with orders of at least $10.00. With every cash order from my retail list amounting to at least $10.00 I will give a bulb of **Rosex.** A small bulb goes with $10.00 orders and larger ones with larger orders according to their size. Any size bulb will bloom. I like this variety very much myself and I think you will.

	Per	Large	Medium	Small	Bulblets Per	
A. B. Kunderd		2–.15	5–.15	.....	Pa.	.10
Ruffled pink and cream.	10	.50	.25	.....	.....	.....
Acadia	1	.40	.20	2–.25	10	.25
Geranium pink.						
Aflame		2–.15	5–.15	10–.15	Pa.	.10
Very large flame rose.	10	.50	.30	.15	1000	1.00
A. H. Woodfull	1	.60	40	.20	10	.25
Exhibition gray, purple blotch.	10	4.80	3.20	1.60	100	2.00
Aida		2–.15	5–.15	10–.15	Pa.	.10
Early deep blue.	10	.50	.30	.15	1000	1.50
Albatross	1	.15	2–.15	4–.15	25	.20
Large lily like white.	10	1.00	.50	.30	100	.60
Al Smith		2–.15	4–.15	8–.15	Pa.	.10
Very early light salmon rose.	10	.50	.30	.18	1000	1.00
Amador	1	.60	.40	.25	10	.50
New fine red.						
Ambrosia	1	.20	.15	.10	25	.10
Distinctive old rose shade.	10	1.60	1.20	.80	1000	3.00
Amethyst	1	.25	.20	.15	.....	.....
Deep lavender exhibition.	10	2.00	1.60	1.20	.....	.....
Antione		2–.15	4–.15	8–.15	Pa.	.10
Deep yellow.	10	.50	.30	.18	1000	1.50
Apricot Glow		3–.15	7–.15	15–.15	Pa.	.10
Early tall apricot.	10	.30	.20	25–.20	1000	.75
Ave Maria		2–.15	4–.15	5–.10	Pa.	.10
Early medium blue.	10	.50	.30	.20	1000	1.50
Bagdad	1	.25	.15	.12	5	.25
Large old rose.	10	2.00	1.20	1.00	100	3.00

	Per	Large	Medium	Small	Bulblets Per	
Beauty Flower	1	.15	.10	2–.10	15	.10
Violet red.						
Bella Donna	1	2.25	1.75	1.25	1	.40
New large light blue.						
Benedict	1	1.00	.60	.40	3	.25
Deep violet rose.						
Berty Snow		2–.15	4–.15	7–.15	Pa.	.10
Exhibition lavender pink.	10	.50	.28	.20	1000	1.00
Betty Nuthall		2–.15	4–.15	6–.10	Pa.	.10
Late orange pink.	10	.50	.30	.15	1000	1.00
Bill Sowden	1	.20	.15	.10	10	.15
Large deep red.	10	.....	1.00	.60	100	1.20
Bleeding Heart	1	.20	.15	.10	15	.10
White, tinted pink, red blotch.	10	1.60	1.20	.80	100	.50
Blue Admiral	1	6.00	4.00	2.50	1	.50
New tall dark blue.		.....	.....	.....	10	8.00
Blue Danube	1	.35	.25	.15	10	.25
Light blue with blotch.	10	2.80	2.00	1.20	100	2.00
Blue Torch		3–.15	7–.15	15–.15	Pa.	.10
	10	.30	.20	25–.20	1000	.75
Blue Triumphator	1	.40	.30	.20	10	.30
Large light blue.	10	3.20	2.40	1.60	100	2.50
Blushes of Cream	1	20	.15	.10	15	.10
Cream pink.						
Bright Wings	1	.15	.10	2–.15	20	.10
Large light rose.	10	1.00	.70	.40	100	.30
Brown Wings		2–.15	3–.15	4–.15	15	.10
Brown and tan.						
Camelot	1	1.00	.50	.30	4	.20
Coral pink, scarlet blotch, many open.						
Canberra		2–.15	4–.15	.....	.....	.....
Exhibition yellow.	10	.60	.30	.....	.....	.....
Capt. Boynton		.....	.....	7–.15	Pa.	.10
Lavender.	10	.....	.....	.20	1000	.75
Cardinal Prince		2–.15	4–.15	7–.15	Pa.	.10
Cardinal red.	10	.50	.30	.20	1000	.75
Carolus Clusius		2–.15	4–.15	7–.15	Pa.	.10
Early deep shrimp pink.	10	.50	.30	.20	1000	.75
Cassandra	1	.40	.30	.20	5	.15
Light pink, large red blotch.	10	3.20	2.40	1.50	100	2.00
Catherine Coleman		2–.15	4–.15	7–.15	Pa.	.10
Salmon rose, purplish penciling.	10	.50	.30	.20	1000	.75
Cattleya Rose		2–.15	4–.15	7–.15	Pa.	.10
Orchid rose shade.	10	.50	.30	.20	1000	.75
Champlain	1	4.00	3.00	2.00	1	1.00
Early light blue.						
Chas. Dickens		2–.15	4–.15	7–.15	Pa.	.10
Tall purple. Fine.	10	.50	.30	.20	1000	.75
Christobel	1	3.00	2.00	1.00	1	.25
Light pink, cream throat.						
Clarion	1	.25	.20	.15	15	.10
Early clear yellow P. G.	10	2.00	1.60	1.20	100	.50
Color Marvel	1	.30	.25	.15	10	.15
Velvety red.	10	2.00	1.50	1.00	100	1.00
Commander Koehl	1	.12	2–.15	4–.15	25	.15
One of the best reds.	10	1.00	.50	.25	100	.60
Constancy	1	.50	.35	.20	5	20
Large lavender rose.	10	4.00	2.80	1.60	100	3.00
Copper Bronze		2–.15	4–.15	7–.15	Pa.	.10
Large, coppery color.	10	.60	.40	.20	100	.25
Coronation	1	1.60	.80	.50	2	.25
Soft light salmon.						
Crimson Glow		2–.15	4–.15	7–.15	Pa.	.10
Good old red.	10	.50	.30	.20	1000	.75
Debonair	1	1.60	.80	.50	2	.25
La France pink, cream throat.	10	12.80	6.40	4.00	10	1.00

	Per	Large	Medium	Small	Bulblets Per	
Dominus	1	.10	2–.15	5–.15	Pa.	.10
Purplish red.	10	.60	.40	.20	100	.20
Desdemone	1	.15	2–.15	2–.10	25	.10
Smoky purple, cream throat.	10	1.20	.60	.30	100	.30
Dorcas Aldrich		2–.15	4–.15	7–.15	Pa.	.10
	10	.50	.30	.20	1000	.75
Dorothy Dell	1	4.00	3.00	2.00	1	.25
New large orange.						
Dr. Bennett		2–.15	4–.15	7–.15	Pa.	.10
	10	.50	.30	.20	1000	.75
Dr. Durr	1	1.25	.80	.50	2	.25
New large white, cream throat.						
Dr. L. H. Bailey	1	.25	.20	.15	10	.15
Velvety old rose.	10	2.00	1.60	1.20	100	1.00
Dr. Moody		2–.15	4–.15	7–.15	Pa.	.10
Early popular lavender.	10	.50	.30	.20	1000	.75
Dr. Nelson Shook		2–.15	4–.15	7–.15	Pa.	.10
Dark rose.	10	.50	.30	.20	1000	.75
Dr. Starkweather		.15	.10	2–.15	Pa.	.10
Lavender rose, red blotch.	10	1.20	.80	.60	1000	2.00
Duna	1	1.60	.80	.50	2	.25
Soft light pinky buff.						
Early Melody	1	.50	.40	.30	5	.15
Light pink, strong grower.						
Ecstasy	1	.15	2–.15	2–.10	25	.10
Deep red, darker blotches bordered light.	10	1.20	.60	.40	100	.30
E. C. Vick	1	.25	.20	.15	10	.15
Deep tyrian rose.	10	2.00	1.60	1.20	100	1.00
Edith Mason	1	.15	2–.15	2–.10	25	.10
Light rose.	10	1.20	.60	.40	100	.30
Edith Robson	1	.50	.40	.30	5	.15
Salmon, red blotch.	10	4.00	3.20	2.40	100	2.50
Emblem	1	.15	2–.15	2–.10	25	.10
Deep rose, large darker blotches.	10	1.20	.60	.30	100	1.50
Emile Aubrun		2–.15	4–.15	7–.15	Pa.	.10
Coppery bronze, overlaid slate.	10	.50	.30	.20	1000	.75
Emma	1	.15	2–.15	2–.10	25	.10
Exhibition rose, darker blotch.	10	1.20	.60	.30	1000	3.00
Erica Morini	1	1.25	.80	.50	2	.25
Large ruffled scarlet.						
Esme Desailly	1	.50	.40	.30	5	.15
Exhibition salmon pink.	10	4.00	3.20	2.40	100	2.00
Eugene Lefebvre		2–.15	4–.15	.....	Pa.	.10
Rose pink dark blotch.	10	.50	.30	.....	1000	.75
Excellence			4–.15	7–.15	Pa.	.10
Large early light red.	10		.30	.20	1000	.75
Fata Morgana	1	.30	.20	.....	10	.15
Peach blossom pink. Early.	10	2.40	1.60	.....	.....	.....
Fuld's Favorite		2–.15	4–.15	7–.15	Pa.	.10
Rose lavender, late.	10	.50	.30	.20	1000	2.00
Gate of Heaven	1	2.25	1.50	1.00	1	.40
Ruffled deep golden yellow.		.....	.....	.....	10	3.00
Gay Hussar		2–.15	4–.15	7–.15	Pa.	.10
Salmon Orange.	10	.50	.30	.20	1000	.75
Giant Nymph		2–.15	4–.15	7–.15	Pa.	.10
Commercial pink.	10	.50	.30	.20	1000	.75
G. J. McKay	1	.50	40	.30	5	.15
Salmon red, darker blotch.						
Gloriana		2–.15	4–.15	7–.15	Pa.	.10
Golden salmon, yellow throat.	10	.50	.30	.20	1000	.75
Golden Anniversary	1	.35	.25	.15	15	.10
Cream yellow and pink.	10	2.80	2.00	1.20	100	.50
Golden Brown	1	.25	.20	.10	20	.15
Fine brown color.	10	2.00	1.60	.80	100	.60
Golden Cup	1	.65	.45	.30	3	.25
Cup shaped deep yellow.	10	5.00	3.00	2.00	10	.65

	Per	Large	Medium	Small	Bulblets Per	
Golden Dream		2-.15	4-.15	7-.15	Pa.	.10
Late standard yellow.	10	.50	.30	.20	1000	.75
Golden Flame	1	2.50	1.50	.75	3	1.00
Salmon red, yellow throat.						
Golden Frills		2-.15	4-.15	.....	Pa.	.10
Early ruffled P. G.	10	.50	.30	.....	1000	.75
Gorgeous	1	.25	.15	.10	25	.10
Rose, red blotch.						
Grand Slam	1	.50	.35	.20	10	.35
Orange sport of Pfitzer's Triumph.	10	3.50	2.50	1.60	100	2.00
Heathfield	1	.75	.50	.30	5	.25
Exhibition red, purple blotch.						
Helen Jacobs	1	.20	.15	.10	25	.15
Light rose, cream throat.	10	1.60	1.20	.80	1000	3.00
Helen Wills		2-.15	4-.15	7-.15	Pa.	.10
Cream white.	10	.50	.30	.20	1000	1.00
Herbert Hoover		2-.15	4-.15	7-.15	Pa.	.10
Cherry rose.	10	.50	.30	.20	1000	.75
Hercules	1	4.00	2.00	1.00	1	.25
Large buff.	10	.....	.....	.....	10	2.00
Hinemoa	1	.25	.15	.10	15	.10
Deep rose flaked chocolate.	10	2.00	1.20	.80	100	.50
Imperial Chimes	1	.25	.15	.10	25	.10
Very dark red, early.	10	2.00	1.20	.80	100	.30
Inspiration	1	.65	.45	.30	3	.25
Ruffled rose salmon.	10	5.00	3.00	2.00	.....	.65
Jane Addams	1	.10	3-.15	.....	Pa.	.10
Large lavender.	10	.70	.40	.....	1000	1.50
Janet	1	.12	2-.15	4-.15	Pa.	.10
Smoky old rose, shaded peach pink.	10	1.00	.50	.30	1000	4.00
Joergs White		2-.15	4-.15	7-.15	Pa.	.10
Large cream white, short.	10	.50	.30	.20	1000	1.50
Joh. H. Bach	1	2.25	1.75	1.25	1	.40
Salmon rose, very fine.	10	20.00	12.00	8.00	10	3.00
Jonkheer V. Tets	1	.25	.15	.....	10	.15
Large white.	10	2.00	1.20	.....	100	1.50
J. T. Pirie		.....	4-.15	7-.15	Pa.	.10
Mahogany brown.	10	.....	.30	.20	1000	.75
Jubilee	1	.15	2-.15	4-.15	25	.15
Immense lavender pink.	10	1.20	.60	.30	100	.60
King Arthur	1	.80	.60	.40	4	.25
Very large beautiful lavender. Very distinctive.						
King George	1	.15	.10	2-.15	25	.10
Red. Cream blotch.	10	1.20	.80	.50	100	.30
King of Oranges		2-.15	4-.15	7-.15	Pa.	.10
Early orange P. G.	10	.50	.30	.20	1000	.75
King of Reds	1	.20	.15	.10	10	.10
Fine bright red.	10	1.50	1.20	.80	100	.60
Lady Eaton	1	4.00	3.00	2.00	1	1.00
Large light pink, white throat.						
Lady Winsome	1	.50	.40	.30	.....	.....
La Paloma	1	.12	2-.12	4-.15	Pa.	.10
Early orange.	10	.90	.50	.30	1000	2.00
Laughing Waters		2-.15	4-.15	7-.15	Pa.	.10
Fine dark salmon.	10	.50	.30	.20	1000	1.25
Lavender Bride		2-.15	4-.15	7-.15	Pa.	.10
Smoky lavender rose.	10	.50	.30	.20	1000	1.25
Lavender Rose	1	.50	.30	.....	10	.15
Late lavender tinged rose.						
Leander	1	.50	.40	.....	10	.35
Salmon orange, purple blotch.						
Lindesta	1	2.00	1.00	.50	3	.25
Very tall salmony rose. Fine.	10	16.00	8.00	4.00	10	.50
Littlejohn	1	.20	.15	.10	25	.10
Rose pink, lighter throat.	10	1.60	1.20	.80	1000	2.50

	Per	Large	Medium	Small	Bulblets Per	
Louvain	1	.15	.10	-----	25	.10
Beautiful pink.	10	1.20	.80	-----	100	.25
Lucifer	1	.75	.50	-----	10	.20
Exhibition orange, dark blotch.						
Magna Blanca	1	.35	.25	.15	15	.10
Very tall, large cream white.	10	2.80	2.00	1.20	100	.50
Maid of Orleans	1	.40	.30	.20	10	.25
One of the best whites, cream throat.						
Mammoth White	1	.15	.10	2-.10	25	.25
Immense white.	10	1.20	.70	.40	100	.80
Mandalay	1	.25	.15	.10	20	.10
Pink, cream throat.	10	2.00	1.20	.80	100	.40
Margaret Fulton	1	.35	.25	-----	-----	-----
Soft salmony rose.	10	2.50	2.00	-----	-----	-----
Margaret Peter	1	1.00	.65	.35	4	.25
Early white, red blotch.						
Marmora		2-.15	4-.15	7-.15	Pa.	.10
Smoky gray, fine.	10	.50	.30	.20	1000	.75
Mary Elizabeth	1	.50	.35	.20	10	.20
Tall ruffled white, cream throat.	10	4.00	2.80	1.60	100	1.50
Mary Frey		2-.15	4-.15	7-.15	Pa.	.10
	10	.50	.30	.20	1000	1.00
Mary Jane		2-.15	4-.15	-----	Pa.	.10
Silvery lavender.	10	.50	.30	-----	1000	.75
Mibloom		2-.15	4-.15	7-.15	Pa.	.10
Very early white, scarlet blotch.	10	.50	.30	.20	1000	.75
Mildred Louise	1	.45	.35	.25	1	.20
Fine strawberry pink.	10	3.60	2.80	2.00	10	1.60
Minuet		2-.15	4-.15	7-.15	Pa.	.10
Finest lavender.	10	.50	.30	.20	1000	1.00
Miss Bloomington		2-.15	4-.15	7-.15	Pa.	.10
Fine early yellow.	10	.50	.30	.20	1000	.75
Miss Greeley	1	.20	.10	2-.15	10	.25
An early darker pink Phipps.	10	1.60	.80	.60	100	1.80
Moondara	1	.75	.50	.35	5	.25
Deep salmon, darker blotch.						
Moon Maiden	1	.65	.48	.32	15	.65
Moorish King	1	.80	.50	-----	-----	-----
Large deep velvety red.						
Morocco		2-.15	4-.15	7-.15	Pa.	.10
Deep red, fine.	10	.50	.30	.20	1000	.75
Mother Machree	1	.12	2-.15	2-.10	35	.10
Smoky lavender tinged golden salmon.	10	1.00	.60	.35	100	.20
Mrs. Anna Pfitzer	1	.40	.30	.20	10	.25
Tall exhibition cream.	10	3.20	2.40	1.60	100	2.00
Mrs. Chas. A. Stevens	1	.60	.40	.25	-----	-----
Mrs. F. C. Hornberger		2-.15	4-.15	7-.15	Pa.	.10
Late white.	10	.50	.30	.20	1000	.75
Mrs. F. E. Bennett	1	.15	.10	2-.15	15	.10
White, purple blotch.	10	1.20	.80	.50	100	.50
Mrs. Gertrude Pfitzer	1	.15	.10	2-.15	25	.10
Strong medium blue.	10	1.20	.80	.50	100	.25
Mrs. H. A. Caesar		-----	4-.15	7-.15	Pa.	.10
Nice pinkish lavender.	10	-----	.30	.20	1000	.75
Mrs. Leon Douglas		2-.15	4-.15	7-.15	Pa.	.10
Immense salmon.	10	.50	.30	.20	1000	.75
Mrs. P. W. Sisson		2-.15	4-.15	7-.15	Pa.	.10
Fine light pink.	10	.50	.30	.20	1000	.75
Mrs. S. A. Errey		-----	4-.15	7-.15	Pa.	.10
Large salmon orange.	10	-----	.30	.20	1000	1.25
Mrs. T. E. Langford	1	.60	.30	.20	10	.25
Peaches and cream.	10	4.50	2.50	1.60	100	2.00
Mrs. Van Konynenburg		2-.15	4-.15	7-.15	Pa.	.10
Popular light blue.	10	.50	.30	.20	1000	.75
Nerissa	1	.75	.50	.30	10	.30
Exhibition salmon pink, scarlet blotch.						

	Per	Large	Medium	Small	Bulblets Per	
Netherland Prince	1	.30	.20	.15	15	.20
Very large, tall, dark salmon.	10	2.40	1.60	1.20	100	1.00
Nyora	1	.40	.30	.20	10	.20
Exhibition salmon, dark blotch.	10	3.20	2.40	1.60	100	1.50
October		2–.15	3–.15	5–.15	Pa.	.10
Old-rose flaked darker.	10	.60	.40	.20	1000	.75
Odalisque	1	.50	.35	.25	10	.35
Fine cream white, scarlet blotch.						
Olive Goodrich		2–.15	4–.15	7–.15	Pa.	.10
White edged pink.	10	.50	.30	.20	1000	.75
Orange Butterfly		2–.15	4–.15	7–.15	Pa.	.10
Orange prim, 12 open.	10	.50	.30	.20	1000	.75
Orange Flame		2–.15	4–.15	-------	Pa.	.10
Late ruffled scarlet.	10	.50	.30	-------	1000	.75
Orange Lady	1	.65	.48	.32	15	.65
Orange Lily	1	.25	.15	.10	25	.10
Ruffled orange and yellow P. G.	10	2.00	1.20	.80	100	.25
Orange Queen		2–.15	4–.15	7–.15	Pa.	.10
Commercial bronze.	10	.50	.30	.20	1000	.75
Orange Sovereign	1	1.30	1.00	.65	5	1.30
Our Selection	1	.12	2–.15	3–.10	100	.20
Exhibition salmon flaked darker.	10	1.00	.50	.20	1000	1.50
Pallas	1	.40	.30	.20	15	.20
Light grayish lavender.	10	3.00	2.00	1.50	100	1.00
Patricia Carter		2–.15	4–.15	7–.15	Pa.	.10
	10	.50	.30	.20	1000	.75
Paul Pfitzer		2–.15	4–.15	7–.15	Pa.	.10
Early deep red purple.	10	.50	.30	.20	1000	.75
Pearl of California		2–.15	4–.15	7–.15	Pa.	.10
La France pink. Many open.	10	.50	.30	.20	1000	1.00
Pelegrina	1	.45	.35	.25	5	.25
Finest deep blue.	10	3.60	2.80	2.00	100	4.00
Persia		2–.15	4–.15	7–.15	Pa.	.10
Dark red.	10	.50	.30	.20	1000	.75
Pfitzer's Triumph		2–.15	4–.15	-------	-------	-------
Wonderful salmon red.	10	.50	.30	-------	-------	-------
Philip Breitmeyer	1	.20	.15	.10	20	.10
Rose lavender, darker blotch.						
Philomela	1	.50	.37	.25	15	.50
Picardy	1	.25	.15	.12	5	.25
Sensational new salmon.	10	2.00	1.20	1.00	100	3.00
Pirate	1	.25	.15	.12	5	.25
New deep purplish rose red.	10	2.00	1.20	1.00	100	3.00
Pond Lily	1	.20	.15	.10	20	.10
Deep rose self color.	10	1.60	1.20	.60	100	.35
Premier Henry	1	4.00	3.00	-------	1	1.00
Immense ruffled geranium pink.	10	-------	-------	-------	10	8.00
President Lincoln	1	.50	.30	.20	10	.20
Light lavender flaked darker.						
Pride of Wanakah		2–.15	4–.15	7–.15	Pa.	.10
Fine lavender rose.	10	.50	.30	.20	1000	.75
Primrose Princess		2–.15	4–.15	7–.15	Pa.	.10
Light yellow.	10	.50	.30	.20	1000	.75
Prince of India		2–.15	4–.15	7–.15	Pa.	.10
Smoky, red feather in throat.	10	.50	.30	.20	1000	.75
Princess Yaada	1	.65	.48	.32	15	.65
Prof. Van Slogteren	1	.25	.15	.10	15	.10
Beautiful soft pink	10	2.00	1.20	.80	100	.50
Purest of All		2–.15	4–.15	7–15	Pa.	.10
Fine pure white.	10	.50	.30	.20	1000	.75
Purple Glory		2–.15	4–.15	7–.15	Pa.	.10
	10	.50	.30	.20	-------	-------
Purple Queen		-------	4–.15	7–.15	Pa.	.10
Nice purple.	10	-------	.30	.20	1000	.75
Ramasses	1	.40	.30	.20	10	.25
Large tall ruffled purple.	10	3.20	2.40	1.60	100	2.00

	Per	Large	Medium	Small	Bulblets Per	
Rapture	1	.40	.25	.10	10	.25
Tall late salmon, creamy blotch.	10	3.20	2.00	.80	100	2.00
Ravenna		2–.15	4–.15	7–.15	Pa.	.10
Fine purplish red.	10	.50	.30	.20	1000	.75
Reah		2–.15	4–.15	7–.15	Pa.	.10
Light purple, dark blotch	10	50	.30	.20	1000	.75
Red Lory	1	.25	.20	.15	10	.15
Exhibition red, purplish blotch.	10	2.00	1.60	1.20	100	1.00
Red Phipps	1	.25	.15	.10	10	.25
Earlier Phipps in light red.	10	2.00	1.20	.80	100	1.80
Reflection		2–.15	4–.15	7–.15	Pa.	.10
White cerise feather. Fine.	10	.50	.30	.20	1000	1.25
Resplendent		2–.15	4–.15	7–.15	Pa.	.10
Ruffled red, cream and yellow	10	.50	.30	.20	1000	.75
Rideau	1	.40	.25	.10	10	.25
Smoky salmon.	10	3.20	2.00	.80	100	2.00
Roderick Dhu	1	.15	.10	2–.15	25	.10
Immense ruffled pink.	10	1.20	.80	.50	100	.25
Roi Albert	1	.20	.15	.10	20	.10
Beautiful smoky rose.	10	1.60	1.20	.80	100	.40
Roi Soleil	1	.25	.15	.10	15	.10
Immense light yellow.	10	2.00	1.20	.80	100	.50
Romance		2–.15	4–.15	7–.15	Pa.	.10
Fine smoky edged blue.	10	------	.30	.20	1000	.75
Rose Ash		2–.15	4–.15	7–.15	Pa.	.10
Ashes of roses.	10	.50	.30	.20	1000	.75
Rose Marie Pfitzer	1	2.00	1.50	1.00	1	.25
Very fine exhibition peaches and cream.	10	16.00	12.00	8.00	10	2.00
Rose Mist		2–.15	4–.15	7–.15	Pa	.10
Old rose bordered buff.	10	.50	.30	.20	1000	.75
Royal Lavender		2–.15	4–.15	7–.15	Pa.	.10
Deep lavender. Fine commercial.	10	.50	.30	.20	1000	.75
Salbach's Pink		2–.15	4–.15	7–.15	Pa.	.10
Late geranium pink.	10	.50	.30	.20	1000	.75
Saraband		2–.15	4–.15	7–.15	Pa.	.10
Deep mulberry.	10	.50	.30	.20	1000	.75
Scarlet Bedder		2–.15	4–.15	7–.15	Pa.	.10
Fiery scarlet.	10	.50	.30	.20	1000	.75
Scarlet Wonder		2–.15	4–.15	7–.15	Pa.	.10
Immense light red.	10	.50	.30	.20	1000	.75
Schubert	1	1.00	.70	.50	3	.25
Cream, yellow blotches.	10	8.00	5.50	4.00	100	6.00
Schwaben Girl	1	.25	.15	------	20	.25
Pure pink.	10	2.00	1.20	------	100	1.00
Seestern	1	2.00	1.25	.80	1	.25
Light pink, scarlet blotches.	10	------	10.00	7.00	10	2.00
Senorita		2–.15	4–.15	7–.15	Pa.	.10
Large showy red and yellow.	10	.50	.30	.20	1000	.75
Solveig	1	18.00	14.00	10.00	1	1.00
Large ruffled white.	10	------	------	60.00	10	6.00
Spirit of St. Louis		2–.15	4–.15	7–.15	Pa.	.10
Orange buff.	10	.50	.30	.20	1000	.75
Spray of Gold	1	.25	.15	.10	5	.25
Early deep clear yellow.	10	2.00	1.20	.80	100	3.00
Star of Bethlehem	1	2.50	1.50	1.00	1	.40
Very large pure white.	10	20.00	12.00	8.00	10	2.50
Stately Lavender	1	.50	.30	.20	10	.25
Exhibition light lavender.						
Stuttgardia	1	.15	.10	2–.10	25	.20
Large orange red.	10	1.20	.70	.40	100	.70
Sultan	1	.60	.30	.20	10	.25
Ruffled deep rose red.	10	4.50	2.50	1.60	100	2.00
Sunshine Girl	1	.15	2–.15	4–.15	25	.15
Early clear geranium pink.	10	1.00	.60	.30	100	.50
Sunshine Susie	1	.65	.48	.32	15	.65

	Per	Large	Medium	Small	Bulblets Per	
Taurus		2–.15	4–.15	7–.15	Pa.	.10
	10	.50	.30	.20	1000	.75
The Moor	1	4.00	3.00	2.00	1	1.00
Deep rose red. New, fine.						
The Orchid		2–.15	4–.15	7–.15	Pa.	.10
Orchid colored prim.	10	.50	.30	.20	1000	.75
Thomas Edison	1	.25	.15	.10	10	.15
Ruffled deep red. Fine.	10	2.00	1.20	.80	100	1.00
Tiger	1	.15	.10	2–.15	20	.10
Smoky red flaked blue.	10	1.20	.80	.50	100	.40
Tintaldra	1	1.00	.75	.50	2	.25
Exhibition pink, dark blotch.						
Tip Top	1	3.50	2.50	1.50	1	.50
Large new light red.	10					3.50
Tobersun	1	.15	.10	2–.15	25	.10
Fine late yellow. One of the best.	10	1.00	.70	.40	100	.25
Troubador	1	.15	.10	2–.15	15	.20
The best large clear purple.	10	1.20	.80	.60	100	1.00
Veilchenblau		2–.15	4–.15	7–.15	Pa.	.10
Best cheap dark blue.	10	.50	.30	.20	1000	.75
Veiled Brilliance		2–.15	4–.15	7–.15	Pa.	.10
Large pink veined gray.	10	.50	.30	.20	1000	.75
Wasaga	1	1.60	.80	.50	2	.25
Clear capucine buff.	10	12.80	6.40	4.00	10	1.00
W. H. Phipps		2–.15	4–.15	6–.15	Pa.	.10
Late standard salmon.	10	.50	.30	.15	1000	1.00
Winged Victory	1	.15	.10	2–.10	25	.20
Immense pink.	10	1.20	.80	.40	100	.60
Winifred	1	.15	.10	2–.15	25	.15
Unusual plum colored.	10	1.20	.80	.50	100	.50
Wonder Glory	1	.30	.20	.10	20	.25
Cream blushed pink.	10	2.40	1.60	.80	100	1.00
Wurtembergia	1	.40	.25	.15	12	.25
Wonderful large scarlet.	10	3.20	2.00	1.20	100	1.50
Yvonne		2–.15	4–.15	7–.15	Pa.	.10
Flesh color, cerise blotch. Fine.	10	.50	.30	.20	1000	.75
Zillah	1	1.60	1.00	.75	1	.20
	10	14.40	9.00	.....	10	6.75

Choice Bulbs and Bulblets at Prepaid Prices

Listed under separate standard sizes. Many of my customers prefer to buy quantities in definite sizes.

You may have 3 at the 10 rate or 25 at the 100 rate.

If you wish to order from this list but pay the carrying charges yourself just say so and I will give you plenty of extras to make up for the postage or express.

We try to please.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets Per	
ACADIA	1	.50	.40	30	.20	.15	.10	10	.25
	10	4.00	3.20	2.40	1.60	1.20	.80	100	2.00
	100	.....	24.00	18.00	12.00	9.00	6.50	1000	15.00
	1000	.....	.....	.....	.....	70.00	50.00	Qt.	50.00
AMADOR	10	6.00	4.80	4.00	3.20	2.80	2.00	100	3.00
	100	45.00	38.00	32.00	25.00	20.00	16.00	1000	20 00
BAGDAD	1	.30	.25	.20	.15	.12	.10	5	.25
	10	2.50	2.00	1.60	1.20	1.00	.80	100	3.00
	100	.....	16.00	12.00	10.00	8.50	6.00	1000	20.00
	1000	.....	128.00	96.00	80.00	64.00	50.00	Qt.	70.00
BELLA DONNA	1	2.50	2.25	2.00	1.50	1.25	.....	10	3.00
	10	20.00	18.00	16.00	12.00	10.00	.....	100	25.00
BLEEDING HEART	100	12.00	10.00	8.00	6.00	4.50	3.00	1000	5.00

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets Per	
CASSANDRA	100	25.00	20.00	16.00	12.00	.....	.....	1000	15.00
CHAMPLAIN	1	5.00	4.00	3.50	3.00	2.50	2.00	10	8.00
	10	40.00	32.00	28.00	24.00	20.00	16.00	100	60.00
CONSTANCY	100	.....	28.00	22.00	18.00	15.00	.....	1000	20.00
CORONATION	1	2.00	1.60	1.20	.80	.60	.50	2	.25
	10	16.00	12.00	9.00	7.00	5.00	4.00	100	8.00
	100	.....	100.00	75.00	55.00	40.00	30.00	1000	70.00
DEBONAIR	1	2.00	1.60	1.20	.80	.60	.50	2	.25
	10	16.00	12.00	9.00	7.00	5.00	4.00	100	8.00
	100	125.00	100.00	75.00	55.00	40.00	30.00	1000	70.00
DR. DURR	1	1.50	1.25	1.00	.80	.60	.50	2	.25
	10	12.00	10.00	8.00	7.00	5.00	4.00	10	1.00
DUNA	1	2.00	1.60	1.20	.80	.60	.50	2	.25
	10	16.00	12.00	9.00	7.00	5.00	4.00	10	1.00
	100	.....	100.00	75.00	55.00	40.00	30.00	100	8.00
EDITH ROBSON	10	.....	4.00	3.20	2.80	2.40	.....	.....	.....
	100	.....	32.00	25.00	22.00	20.00	.....	1000	20.00
ERICA MORINI	1	1.50	1.25	1.00	.80	.60	.50	2	.25
	10	12.00	10.00	9.00	7.00	5.00	4.00	10	1.00
GATE OF HEAVEN	1	2.50	2.25	2.00	1.50	1.25	1.00	10	3.00
	10	20.00	18.00	16.00	12.00	10.00	8.00	100	25.00
GOLDEN CUP	1	.75	.65	.55	.45	.35	.30	3	.25
	10	6.00	5.00	4.00	3.00	2.50	2.00	100	6.00
	100	48.00	40.00	32.00	24.00	20.00	16.00	1000	50.00
GOLDEN FLAME	10	24.00	20.00	16.00	12.00	8.00	6.00	10	2.80
	100	.....	.....	128.00	96.00	64.00	48.00	100	20.00
HERCULES	1	5.00	4.00	3.00	2.00	1.50	.....	10	4.00
	10	40.00	32.00	.....	.....	12.00	.....	100	30.00
INSPIRATION	1	.75	.65	.55	.45	.35	.30	3	.25
	10	6.00	5.00	4.00	3.00	2.50	2.00	100	6.00
	100	.....	40.00	32.00	24.00	20.00	16.00	1000	50.00
J. H. BACH	1	2.50	2.25	2.00	1.75	1.50	1.25	10	3.00
	10	20.00	18.00	16.00	12.00	10.00	8.00	100	25.00
KING ARTHUR	1	1.00	.80	.70	.60	.50	.40	4	.25
	10	8.00	6.50	5.50	4.50	4.00	3.20	100	5.00
	100	.....	50.00	44.00	36.00	30.00	24.00	1000	40.00
LADY EATON	1	5.00	4.00	3.50	3.00	2.50	2.00	10	8.00
	10	40.00	32.00	28.00	24.00	20.00	16.00	100	60.00
LEANDER	1	.75	.60	.50	.40	.....	.....	10	.35
	10	6.00	4.50	4.00	3.20	.....	.....	100	3.00
LINDESTA	1	2.50	2.00	1.50	1.00	.75	.50	3	.25
	10	20.00	16.00	12.00	8.00	6.00	4.00	10	.50
	100	160.00	128.00	96.00	64.00	48.00	32.00	100	4.00
	1000	.....	.....	.....	.....	.....	.....	1000	30.00
MAID OF ORLEANS	1	.50	.40	.35	.30	.25	.20	10	.25
	10	3.20	2.80	2.40	2.00	1.60	1.20	100	2.00
	100	28.00	24.00	20.00	16.00	12.00	10.00	1000	16.00
MARGARET PETER	1	1.25	1.00	.80	.65	.50	.....	4	.25
	10	10.00	8.00	6.00	5.00	4.00	.....	100	5.00
MARY ELIZABETH	10	5.00	4.00	3.50	2.80	2.00	1.60	1000	12.00
MILDRED LOUISE	1	.50	.45	.40	.35	.30	.25	1	.20
	10	4.00	3.60	3.20	2.80	2.40	2.00	10	1.60
MOONDARA	1	.85	.75	.60	.50	.40	.30	10	.40
	10	7.00	6.00	5.00	4.00	3.20	2.40	100	3.00
MRS. T. E. LANGFORD	1	.75	.60	.40	.30	.25	.20	10	.25
	10	6.00	4.50	3.50	2.50	2.00	1.60	100	2.00
	100	.....	.....	28.00	20.00	16.00	12.00	1000	15.00
NERISSA	1	.85	.75	.60	.50	.40	.30	10	.30
	10	7.00	6.00	5.00	4.00	3.00	2.40	100	2.50

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets Per	
NETHERLAND PRINCE	100	.....	.....	16.00	12.00	10.00	.....	1000	8.00
NYORA	1	.50	.40	.35	.30	.25	.....	10	.20
	10	4.00	3.20	2.80	2.40	2.00	.....	100	1.50
	100	.....	.....	.....	.....	.....	.....	1000	12.00
ODALISQUE	1	.60	.50	.....	.....	.25	.....	10	.35
	10	5.00	4.00	.....	.....	2.00	.....	100	3.00
PELEGRINA	1	.50	.45	.40	.35	.30	.25	5	.25
	10	4.00	3.60	3.20	2.80	2.40	2.00	100	4.00
	100	.....	28.00	24.00	20.00	18.00	.....	1000	30.00
PICARDY	1	.30	.25	.20	.15	.12	.10	5	.25
	10	2.50	2.00	1.60	1.20	1.00	.80	100	3.00
	100	20.00	16.00	12.00	10.00	8.00	7.00	1000	10.00
	1000	.....	.....	96.00	80.00	64.00	55.00	Qt.	40.00
PIRATE	1	.30	.25	.20	15	.12	.10	5	.25
	10	2.50	2.00	1.60	1.20	1.00	.80	100	3.00
	100	20.00	16.00	12.00	10.00	8.00	7.00	1000	20.00
	1000	.....	.....	96.00	80.00	64.00	55.00	Qt.	70.00
PREMIER HENRY	1	5.00	4.00	3.50	3.00	2.50	.....	1	1.00
	10	.....	32.00	28.00	24.00	20.00	.....	10	8.00
RAMASSES	1	.50	.40	.35	.30	.25	.....	10	.25
	10	4.00	3.20	2.80	2.40	2.00	.....	100	2.00
	100	32.00	24.00	20.00	16.00	12.00	.....	1000	20.00
RAPTURE	1	.50	.40	.30	.20	.15	.10	10	.25
	10	4.00	3.20	2.40	1.60	1.20	.80	100	2.00
	100	32.00	25.00	18.00	12.00	9.00	6.50	1000	15.00
	1000	.....	.....	.....	90.00	70.00	50.00	Qt.	50.00
RED LORY	1	.35	.30	.25	.20	.15	.12	10	.15
	10	.....	2.00	1.80	1.60	1.40	1.20	100	1.00
RIDEAU	1	.50	.40	.30	.20	.15	.10	10	.25
	10	4.00	3.20	2.40	1.60	1.20	.80	100	2.00
	100	32.00	25.00	18.00	12.00	9.00	6.50	1000	15.00
	1000	.....	.....	.....	.....	70.00	50.00	Qt	50.00
ROSE MARIE PFITZER	1	2.50	2.00	1.75	1.50	1.25	.....	1	.25
	10	20.00	16.00	14.00	12.00	10.00	.....	10	2.00
SCHUBERT	1	1.25	1.00	.80	.70	.60	.50	3	.25
	10	10.00	8.00	6.50	5.50	4.50	4.00	100	6.00
SEESTERN	10	.....	.....	.....	10.00	8.00	7.00	100	15.00
SOLVEIG	1	20.00	18.00	16.00	14.00	12.00	10.00	1	1.00
	10	.....	.....	.....	.....	70.00	60.00	10	6.00
SPRAY OF GOLD	1	.30	.25	.20	.15	.12	.10	5	.25
	10	2.50	2.00	1.60	1.20	1.00	.80	100	3.00
	100	20.00	16.00	12.00	10.00	8.00	7.00	1000	20.00
	1000	.....	.....	96.00	80.00	64.00	55.00	Qt.	70.00
STAR OF BETHLEHEM	1	2.50	2.25	2.00	1.75	1.50	1.25	10	3.00
	10	20.00	18.00	16.00	12.00	10.00	8.00	100	25.00
SULTAN	1	.75	.60	.40	.30	.25	.20	10	.25
	10	6.00	4.50	3.50	2.50	2.00	1.60	100	2.00
	100	40.00	35.00	28.00	20.00	16.00	12.00	1000	15.00
THE MOOR	10	40.00	32.00	28.00	24.00	20.00	16.00	10	8.00
	100	.....	.....	.....	200.00	160.00	120.00	100	60.00
WASAGA	1	2.00	1.60	1.20	.80	.60	.50	2	.25
	10	16.00	12.00	9.00	7.00	5.00	4.00	100	8.00
	100	.....	100.00	75.00	55.00	40.00	30.00	1000	70.00
WURTEMBERGIA	1	.50	.40	.30	.25	.20	.15	12	.25
	10	4.00	3.20	2.40	2.00	1.60	1.20	100	1.50
	100	30.00	24.00	20.00	16.00	12.00	10.00	1000	12.00

WHOLESALE LIST

(Bulbs Not Prepaid)

25 or more bulbs at 100 rate. 1000 at 8 times the 100 price with 250 or more at the 1000 rate. One pint or half pint bulblets at the quart price. My quarts are the heaped up running over kind, not the scraped quart that most growers use.

WHOLESALE F. O. B. PER 100

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets Qt.
AFLAME	.....	1.80	1.40	1.20	.90	.70	3.00
AIDA	2.40	2.00	1.60	1.40	1.00	.80	3.00
AL SMITH	2.20	1.80	1.40	1 20	.90	.70	3.00
APRICOT GLOW	1.60	1.40	1.20	1.00	.80	.60	1.00
AVE MARIA	3.00	2.40	2.00	1.20	1.00	.80	3.20
BERTY SNOW	2.00	1.60	.....	.....	.80	.60	2.00
BETTY NUTHALL	2.50	2.00	1.60	1.00	.70	.60	2.00
BILL SOWDEN	.....	.....	8.00	.....	4.50	3.20	15.00
BLEEDING HEART	11 00	9.00	7.00	5.00	4.00	3 00	15.00
CARDINAL PRINCE	1.60	1.40	1.20	1.00	.80	.60	1.00
CATHERINE COLEMAN	1.60	1.40	.....	.....	.80	.60	1.00
CHAS. DICKENS	.....	1.40	1.20	1.00	.80	.60	.....
COMMANDER KOEHL	6.00	4.80	3.00	2.00	1.60	1.20	10.00
CRIMSON GLOW	1.60	1.40	.....	.....	.80	.60	1.00
DR. MOODY	2.00	1.60	1.20	.80	.70	.60	2.00
DR. NELSON SHOOK	.....	1.60	1.20	.80	.70	.60	2.00
DR. STARKWEATHER	.....	1.80	1.40	1.20	.90	.70	3.00
EMMA	8.00	7.00	6.00	4.50	3.00	2.50	6.00
EXCELLENCE	.....	.....	.....	.80	.70	.60	2.00
GAY HUSSAR	.....	1.60	1.20	.80	.70	.60	2.00
GLORIANA	1.60	1.40	.....	1.00	.80	.60	1.00
GOLDEN DREAM	1.60	1.40	.....	.....	.80	.60	1.00
HELEN JACOBS	12.00	10.00	8.00	6.00	4.50	3.20	10.00
HELEN WILLS	.....	1.60	1.20	.80	.70	.60	2.00
HERBERT HOOVER	2.00	1.60	1.20	.80	.70	.60	2.00
JANET	5.40	4.20	3.60	3.00	2.40	1.60	10.00
KING OF ORANGES	.....	1.60	1.20	.80	.70	.60	2.00
LA PALOMA	4.00	3.20	2.40	2.00	1.50	1.00	3.00
LITTLEJOHN	12.00	10.00	8.00	6.00	4.50	3.20	10.00
MAMMOTH WHITE	.....	6.00	.....	.....	2.40	2.00	8.00
MARMORA	.....	2.00	1.60	1.20	.80	.70	2.50
MARY JANE	.....	2.00	1.60	1.20	.....	.....	2.50
MIBLOOM	2.00	1.60	1.20	.80	.70	.60	2.00
MINUET	3.00	2.50	2.00	1.50	1.00	.80	3.00
MISS BLOOMINGTON	2.00	1.60	.....	.80	.70	.60	3.00
MOROCCO	.....	2.20	1.80	1.20	1.00	.80	3.50
MOTHER MACHREE	6.00	4.80	3.60	3.20	2.40	1.60	5 00
MRS. GERTRUDE PFITZER	7.00	6.00	5.00	3.60	2.40	2.00	6.00
MRS. LEON DOUGLAS	1.60	1.40	1.20	1.00	.80	.60	1.00
MRS. P. W. SISSON	1.60	1.40	1.20	1.00	.80	.60	1.00
MRS. VAN KONYNENBURG	2.00	1.60	1.20	.80	.70	.60	1.60
OLIVE GOODRICH	2.00	1.60	.....	.80	.70	.60	1.60
ORANGE QUEEN	1.60	1.40	1.20	1.00	.80	.60	1.00
OUR SELECTION	.....	3.60	2.80	1.80	1.20	.90	4.00

	No. 1	No. 2	No. 3	No. 4	No. 5	Bulblets No. 6	Bulblets Qt.
PAUL PFITZER	.....	1.60	1.20	.80	.70	.60	2.00
PERSIA	.....	1.40	1.20	1.00	.80	.60	1.00
POND LILY	12.00	10.00	.....	.....	4.50	3.20	15.00
PRIMROSE PRINCESS	2.00	1.60	1.20	.80	.70	.60	2.00
PUREST OF ALL	2.00	1.60	1.20	.80	.70	.60	2.00
RAVENNA	4.00	3.20	2.40	2.00	1.50	1.00	3.00
REAH	4.00	3.20	2.40	2.00	1.50	1.00	3.00
RODERICK DHU	.....	6.00	5.00	3.60	2.40	2.00	8.00
ROMANCE	.....	1.40	1.20	.....	.....	.....	1.00
ROSE ASH	.....	.....	1.20	.80	.70	.60	1.00
ROSE MIST	1.60	1.40	1.20	1.00	.80	.60	1.00
ROYAL LAVENDER	3.20	2.40	1.80	1.40	.....	.....	5.00
SALBACH'S PINK	6.40	4.80	3.60	2.40	2.00	1.20	10.00
SARABAND	.....	.....	1.20	.80	.70	.60	2.00
SCARLET BEDDER	.....	1.60	1.20	.80	.70	.60	2.00
SENORITA	.....	1.80	1.40	1.20	.....	.....	1.60
SUNSHINE GIRL	6.00	4.80	3.60	2.40	2.00	1.60	10.00
THE ORCHID	.....	2.40	1.60	1.20	.90	.60	4.00
THOS. EDISON	15.00	12.00	10.00	8.00	7.00		M 9.00
TOBERSUN	.....	6.00	5.00	4.00	2.50	1.50	M 2.00
YVONNE	.....	1.80	1.40	1.20	.90	.70	3.00

SPECIAL COLLECTIONS AND SETS

I WILL DUPLICATE THE SPECIAL OFFERS OF ANY OTHER RELIABLE GROWER IF I HAVE THE STOCK

No. 1. 100 assorted large bulbs comprising at least 40 varieties in many different shades but not labeled. I have sold many thousands of these collections and have many fine reports on them. **There is not a better collection sold by anyone** for anywhere near the **price.** I get quantities of repeat orders every year from well pleased customers. **100 for $3.00; 50 for $1.75; 25 for $1.00. All prepaid.**

No. 2. 100 assorted as above, 45 varieties but contains many newer and higher priced varieties. **100 for $5.00; 25 and 50 at same rate.**

No. 3. Collection De Luxe. 50 or more varieties, many of them being exhibition sorts and worth several times the price asked. **100 for $10.00; 25 and 50 at the same rate.**

None of the above Collections are labelled as to varieties. Can't afford it at those prices.

No. 4. $3.00 Labelled Collection. All **large** bulbs. There is no money in this collection. It is just an NRA SPECIAL. 2 Aflame, 3 Aida, 4 Apricot Glow, 1 Ave Maria, 3 Ravenna, 3 Betty Nuthall, 2 Bill Sowden, 3 Gloriana, 3 Senorita, 4 Golden Dream, 3 Marmora, 2 Mother Machree, 1 Picardy, 1 Bagdad, 4 Gay Hussar, 2 Our Selection, 2 Pfitzer's Triumph, 3 Sunshine Girl, 2 Albatross, 2 Emblem, 3 Dr. Starkweather, 4 Morocco, 2 Spray of Gold, 4 Al Smith.

No. 5. $2.10 Labelled Collection. Same as above except bulbs are medium size. Less money in this. A BLUE EAGLE SPECIAL.

No. 6. $4.50 Collection. Value over $10.00. A real bargain. 3 Albatross, 4 Betty Nuthall, 2 Blue Danube, 2 Fata Morgana, 4 Janet, 2 Maid of Orleans, 3 Mandalay, 2 Ramasses, 2 Schwaben Girl, 2 Schubert, 2 Wurtembergia, 3 Emma, 2 Pirate, 2 Commander Koehl, 3 Bright Wings, 3 Canberra, 3 Littlejohn, 2 King of Reds, 2 Clarion, 2 Mibloom, 3 Mrs. F. E. Bennett, 3 Hamburg Pink, 3 La Paloma, 2 Yvonne.

No. 7. $3.50 Collection. Same as above except in medium size.

No. 8. $2.30 Collection. Same as above except bulbs are SMALL. They should all bloom.

No. 9. Palmer Collection. 1 **large** bulb each of the 13 Palmer varieties introduced previous to last year. Some of these varieties are listed this year at very low prices, lower than they should be. At these REGULAR prices this list comes to $9.90. You can have the lot for $6.50 and for good measure I will put in a large bulb of Lindesta. Picardy, Pirate, Bagdad, Acadia, Coronation, Debonair, Golden Cup, Duna, Rapture, Rideau, Spray of Gold, Wasaga, Inspiration, are the varieties.

No. 10. Same as above except in MEDIUM size for **$4.50.**

No. 11. Same as above except in SMALL bulbs for **$3.00.**

No. 12. 1 **large** bulb each of the following: A. H. Woodfull, Blue Danube, Cassandra, Constancy, Early Melody, Edith Robson, King Arthur, Leander, Margaret Peter, Mary Elizabeth, Moondara, Mrs. Anna Pfitzer, Mrs. T. E. Langford, Nerissa, Pelegrina, Schubert, Wurtembergia. Value $9.40 for **$6.50.**

No. 13. Same as above except bulbs are MEDIUM size for **$4.25.**

No. 13a. Same as above except bulbs are SMALL for **$3.00.**

No. 14a. One large bulb each of the following: Bella Donna, Dr. Durr, Hercules, Erica Morini, Gate of Heaven, Star of Bethlehem, J. H. Bach, Lindesta, The Moor. Value $22.00 for **$15.00.**

No. 15. Same as above except MEDIUM size for **$10.00.**

No. 16. Same as above except SMALL size for **$7.00.**

No. 17c. Picardy Collection. $1.00 Special. 2 large, 5 medium bulbs, 5s.

No. 17a. Same as above in Bagdad.

No. 17b. Same as above in Pirate.

No. 18. Picardy Special. $1.75. 2 large and 25 medium bulbs.

No. 18a. Same as above in Bagdad.

No. 18b. Same as above in Pirate.

No. 19. Picardy Special, $5.00. 5 large, 55 medium, 25 small bulbs.

No. 19a. Same as above in Bagdad.

No. 19b. Same as above in Pirate.

No. 20. Picardy Special, $10.00. 1 large, 31 medium, 50 small bulbs and 1,000 bulblets.

No. 20a. Same as above except in Bagdad.

No. 20b. Same as above except in Pirate.

No. 21. Same as any of above No. 17c to 20a in Spray of Gold.

No. 23. Pelegrina Special. 2 large, 5 medium bulbs and 50 bulblets, value $4.30 for **$2.50.**

No. 24. Choice Bulblet Special, $5.00. 5 bulblets each of the varieties in No. 14a plus 5 Rose Marie Pfitzer, value $13.75 for **$5.00.** And 2 Solveig bulblets extra for good count. This collection may be withdawn at any time as it is such an outstanding value that I may be sold out as closely as I want on certain kinds early in the season.

No. 25. Anyone of the following for $1.00. Any 3 for $2.75. Any 6 for $5.00. Any 13 for $10.00.

Acadia, 1 L, 2 M, 5 S.
A. H. Woodfull, 1 L, 1 M, 2 S.
Bagdad, 1 L, 4 M, 10 S.
Blue Danube, 1 L, 2 M, 3 S.
Camelot, 1 M, 3 S.
Cassandra, 1 L, 2 M, 2 S.
Constancy, 1 L, 1 M, 2 S.
Dr. Durr, 1 M, 1 S.
Edith Robson, 1 L, 1 M, 2 S.
Fata Morgana, 2 L, 5 M.
Golden Anniversary, 1 L, 2 M, 5 S.
Golden Cup, 1 L, 1 M, 2 S.
Inspiration, 1 L, 1 M, 1 S.
King Arthur, 1 M, 2 S.
Leander, 1 L, 1 M, 2 S.
Maid of Orleans, 1 L, 2 M, 2 S.
Margaret Peter, 1 M, 2 S.
Mary Elizabeth, 1 L, 1 M, 3 S.
Moondara, 1 M, 3 S.
Mrs. Anna Pfitzer, 1 L, 1 M, 3 S.
Mrs. Langford, 1 L, 1 M, 3 S.
Nerissa, 1 L, 1 M, 1 S.
Netherland Prince, 1 L, 2 M, 6 S.
Nyora, 1 L, 2 M, 2 S.
Odalisque, 1 L, 1 M, 2 S.
Orange Lily, 1 L, 3 M, 5 S.
Pallas, 1 L, 2 M, 2 S.
Pelegrina, 1 L, 1 M, 2 S.
Picardy, 1 L, 4 M, 10 S.
Pirate, 1 L, 4 M, 10 S.
Pres. Lincoln, 2 M, 4 S.
Ramasses, 1 L, 2 M, 2 S.
Rapture, 1 L, 2 M, 5 S.
Rideau, 1 L, 2 M, 5 S.
Schubert, 1 M, 1 S.
Spray of Gold, 2 L, 4 M, 5 S
Sultan, 1 L, 1 M, 4 S.
Tintaldra, 1 M, 1 S.
Wonder Glory, 1 L, 3 M, 6 S.
Wurtembergia, 1 L, 3 M, 4 S.

No. 26. Bulblet Specials. These will give you at least one bloom and some young bulbs for next season. Any item for 50 cents. Any 3 for $1.25. Any 6 for $2.50. Any 13 for $4.50.

Acadia, 2 S, 15 bts.
A. H. Woodfull, 1 S, 20 bts.
Bagdad, 2 S, 10 bts.
Blue Danube, 1 M, 1 S, 10 bts.
Camelot, 1 S, 7 bts.
Cassandra, 1 M, 10 bts.
Constancy, 1 M, 8 bts.
Dr. Durr, 1 S, 2 bts.
Edith Robson, 1 S, 10 bts.
Golden Anniversary, 1 M, 1 S, 50 bts.
Golden Cup, 1 S, 6 bts.
Inspiration, 1 S, 6 bts.
King Arthur, 1 S, 10 bts.
Leander, 1 S, 10 bts.
Maid of Orleans, 1 S, 20 bts.
Margaret Peter, 1 S, 5 bts.
Mary Elizabeth, 1 S, 20 bts.
Moondara, 1 S, 7 bts.
Mrs. Anna Pfitzer, 1 M, 15 bts.
Mrs. Langford, 1 M, 15 bts.
Nerissa, 1 S, 10 bts.
Netherland Prince, 1 M, 30 bts.
Nyora, 1 S, 20 bts.
Odalisque, 1 S, 7 bts.
Pallas, 1 M, 1 S, 25 bts.
Pelegrina, 1 S, 8 bts.
Picardy, 2 S, 10 bts.
Pirate, 2 S, 10 bts.
Pres. Lincoln, 1 S, 20 bts.
Ramasses, 1 S, 20 bts.
Rapture, 2 S, 20 bts.
Rideau, 2 S, 20 bts.
Schubert, 1 S, 3 bts.
Spray of Gold, 2 S, 10 bts.
Sultan, 1 S, 20 bts.
Wonder Glory, 1 M, 35 bts.
Wurtembergia, 1 M, 20 bts.

No. 27. Commercial Growers Collection. **Not Prepaid.** 100 each of any 10 of the following varieties in medium size. Aida, Al Smith, Apricot Glow, Betty Nuthall, Berty Snow, Cardinal Prince, Dr. Moody, Dr. Shook, Dr. Starkweather, Gay Hussar, Gold Eagle, Herbert Hoover, Janet, La Paloma, Mary Jane, Mrs. Leon Douglas, Mrs. P. W. Sisson, Olive Goodrich, Orange Queen, Paul Pfitzer, Persia, Primrose Princess, Purest of All, Rose Ash, Rose Mist, Saraband, Senorita, Yvonne.

1,000 in all for $8.00. In making up the 1,000 you can have 200 but not more than 200 of one variety.

No. 28. 500 bulbs as in No. 27 for $5.00. **Not prepaid.** Not more than 100 of any one variety.

No. 29. 250 bulbs as in No. 27 for $3.00. **Not prepaid.** Not more than 50 of one variety.

DISINFECT ALL BULBS

I want to most seriously urge you to disinfect all bulbs planted. And this doesn't mean just part of them but every single bulb. Not only every bulb you buy no matter where you get it but also those you have raised yourself. This is for two reasons.

FIRST. They should be disinfected as a precaution against planting bulbs with thrip or thrip eggs on them. Though most all growers intend to send out only clean bulbs and you may not know you had any thrip on your own bulbs last year, if you disinfect them properly you will know absolutely that your bulbs are clean and if you should have thrip on your plants this summer you would know they came from outside sources, and can't blame it on the bulbs.

For disinfecting for thrip I want to recommend Bichloride of Mercury one ounce to eight or ten gallons of water. Soak the bulbs seven or eight hours or even longer and if you haven't a large quantity and can take the time it will be better to take off the outside husks from the bulbs. This will ensure the disinfectant getting to the skin of the bulb. Sometimes if the outside husk is not taken off there will be certain parts of the bulb that the liquid will not reach. I have been using lye the past two or three years but the Experiment Station in the state of Washington has found that lye is not an infallible killer of thrip and eggs. But Bichloride of Mercury is 100% effective.

SECOND. Disinfect against disease. If a bulb is badly diseased it should not be planted. Burn it up. But if there are only shallow spots of scab or disease on the outside of the bulb disinfecting may clean it up so that it will not become worse on the new bulb or will not contaminate other bulbs.

Though I have disinfected for several years I have not been very optimistic as to the efficacy of disinfecting but the Mississippi Experiment Station has found that with their conditions at least that disinfecting even quite badly diseased bulbs has produced a fairly clean crop of new ones.

For disinfecting I also recommend Bichloride of Mercury the same strength as for thrip and soaking for the same length of time. One operation of course takes care of both thrip and disease. The Mississippi Station found in their experiments that **Calogreen** was the most effective dip. Calogreen does not disinfect the bulbs but simply puts a coating of the material around the bulb. The theory being that any disease on the bulb cannot get to the new one. However, Calogreen will not kill thrip.

The Mississippi Station found that Bichloride was the second most effective dip for disease.

According to these experiments my idea would be that the most effective way of treating bulbs would be to soak them in Bichloride of Mercury and then dip them in Calogreen. However, I have known of large growers who did this and still had some disease. But in spite of that I thoroughly believe in disinfecting with something and Bichloride of Mercury probably is as good as anything. It will surely kill any thrip that happens to be on the bulbs and will probably help the disease question. I have been disinfecting with lye for the last two or three years and have had good results with that as have some of the growers on the west coast but I think that scientific men consider Bichloride of Mercury as more effective.

BUT BE SURE TO DISINFECT

with some strong disinfectant. There are some commercial disinfectants on the market which no doubt are good but the Mississippi Station's experiments seem to indicate that Bichloride of Mercury was the best disinfectant of its kind and it is cheap.

Bichloride of Mercury can be bought at most any drugstore. Calogreen is not handled by druggists but can be obtained through them from the Mallinckrodt Chemical Company of Saint Louis. I don't know what the price is now but ought not to be much over two dollars a pound. It comes in pound boxes. Personally I think the Bichloride of Mercury is sufficient.

BLUE DANUBE. (Pf) (Ex) (Com) (80-85) Beautiful light blue somewhat darker than Heavenly Blue. Long spike with 6-8 large flowers open. A very strong grower and produces exceptionally strong seedlings.

BLUE TORCH. (Horn) (Com) A good light blue that always sells well.

BLUE TRIUMPHATOR. (Pf) (Ex) Light blue with immense flowers. Color of Heavenly Blue. Sometimes eight inches across.

BLUSHES OF CREAM. (K) (Com) (88) Light creamy pink, canary yellow throat. 5-6 open. One of Kunderd's best.

BRIGHT WINGS. (Neeley) (Dec) Very tall spike with large bright salmon flowers. A beautiful variety but the stems are rather weak.

BROWN WINGS. (Horn) (Dec) Large brown and tan P. G. Popular with garden visitors.

CAMELOT. (Errey) (Ex) (Dec) Deep salmon pink with crimson blotch. 8-10 well placed blooms. Nice exhibition sort.

CANBERRA. (Errey) (Ex) (Com) (90-95) Very tall strong grower, long spikes, clear yellow. Buds greenish. Fine exhibition variety. Sometimes has space between the two rows of petals.

CARDINAL PRINCE. (K) (Ex) (Com) (75-80) Clear cardinal red. Several well placed blooms open. Strong grower. One of the best reds.

CAROLUS CLUSIUS. (Velthuys) (Com) (Dec) (75-80) Early light pink of "different" shade. A light rose or deep shrimp pink. 6-8 large well placed blooms open. Good grower and propagator. One of the very best commercials for early bloom. In hot weather stems sometimes kink a little but even then not enough to do much harm. Comes in at the same time as Mary Frey and other second early varieties. I like it very much.

CASSANDRA. (Errey) (Ex) (Dec) Mid-season. Bright pink with large crimson blotches with nearly the whole spike open at once. It is extremely showy. One of Errey's best.

CATHERINE COLEMAN. (Coleman) (Ex) (Com) (90-95) Clear salmon rose with purplish pencilings on lower petals. 7-8 or more large well placed blooms open. Tall plant but sometimes blooms are too heavy for the long spike and they bend over. Very fine. Shy bloomer from small bulbs.

CATTLEYA ROSE. (K) (Dec) (70) Large ruffled flower of an orchid rose shade but different from any other. Creamy yellow on lower petals.

CHAMPLAIN. (See page 13.)

CHAS. DICKENS. (Pf) (Ex) (Com) (Dec) Early. Purple violet. Very tall, strong grower with long spike of open bloom. Much better grower than Anna Eberius. The best in this shade.

CHRISTABEL. (Mitsch) (Dec) Soft light pink with cream throat blotches. 7 or more large 5-6 inch blooms open at once. From my small trial it looked pretty good.

CLARION. (Crow) (Com) (Dec) (70-80) Tall growing clear deep yellow P.G. 5 open. Comes in fairly early and I consider it a very nice yellow glad. Fine for baskets or other commercial work. One of the best of its type. I like it

COLOR MARVEL. (K) (Dec) (80) Very rich vermillion color. Lower petals darker. Very velvety. This is a beautiful variety but hard to describe all its colorings.

COMMANDER KOEHL. (Pf) (Ex) (Com) (80-85) Beautiful, large clear blood red. Lighter than Bill Sowden. Tall straight stem. This variety and Bill Sowden are probably the best medium price reds. They are entirely different but can't say which is the better. Better try both.

"Yesterday I received my order of glads. They were in perfect condition. I believe these glads are the best that I have ever received. Wish to thank you for the extras. You were more than liberal and it certainly was appreciated." —Vernon Literal, Washington.

CONSTANCY. (Arenius) (Dec) Large clear rose with small darker throat blotch. 5-6 open. Very nice. Welcome addition to this color class.

COPPER BRONZE. (K) (Dec) (Prim. Grand.) (74) Coppery bronze. One of the most distinctly beautiful and artistic prim grands in existence. Always in demand. Very popular. 5-6 inch blooms.

CORONATION. (See page 13.)

CRIMSON GLOW. (Betscher) (Ex) (Com) (85-90) Large crimson. One of the old standard varieties and still one of the best.

DEBONAIR. (See page 13.)

DESDEMONE. (Vilmorin) (Dec) (95-100) Smoky purple, cream center. 6-7 large blooms open. Very popular. Good propagator but stock usually scarce.

DOMINUS. (K) (Ex) (Dec) (69) Deep purplish red with darker throat blotches. Seven or more open. Not large but a very pretty thing.

DORCAS ALDRICH. (Dusinberre) (Dec) Rose pink overlaid with ashes of roses. Five or six open. Nice variety. Early. Blooms from bulblets.

DOROTHY DELL. (Carpenter) (Dec) Large chrome yellow shading to lighter orange yellow throat with red feathering. New. Considered very good by those who should know.

DR. DURR. (Pf) (Dec) Early mid-season. Buds somewhat greenish opening up into a creamy white. Very pretty. 6-8 open. Has a tendency to produce two rows of bloom with a space between them. Large distinguished looking blooms.

DR. F. E. BENNETT. (D) (Ex) (Com) (90-95) Fiery scarlet with fine white lines in the throat. 7-8 large well placed blooms open. One of the very best for exhibition or commercial purposes. Considered best commercial red.

DR. L. H. BAILEY. (K) (Dec) (72) Deep tyrian rose with deeper velvety red blotches. Several open. Very distinctive and beautiful.

DR. MOODY. (Kinyon) (Ex) (Com) (75-85) Light lavender with very fine penciling of a darker shade. Early. Long spike of blooms with many open. Strong grower. Whether this is better than Minuet or Berty Snow is a matter of taste. Color is somewhat different. Fine either for exhibition or as a commercial.

DR. NELSON SHOOK. (K) (Ex) (Com) (78) Deep tyrian rose, little lighter shade than Taro. Very strong grower. Large, strong spikes with 6-8 blooms open. The best in its color and a very fine variety.

DR. STARKWEATHER. (K) (Ex) (Dec) (69) Deep lavender rose with large blotches. Tall, strong grower. Very pretty and distinct. Early.

DUNA. (See page 13).

EARLY MELODY. (Arenius) (Com) Early clear pinkish lavender or Persian lilac according to Ridgeway. 6-8 open. Looks like a good one.

ECSTACY. (K) (Dec) (85) Dark cherry red with blotches on all six petals. Very odd and distinct.

E. C. VICK. (K) (Dec) Large ruffled deep tyrian rose red. Darker red feather on lower petals. 6-8 open. Strong healthy grower. Very nice.

EDITH MASON. (Vaughan) (Ex) (Com) (90-100) Large light pink with white throat and white mid-ribs. Strong grower. Very pretty.

"I could hardly wait to write you and let you know of the results I'm having with your bulbs. I have never received such clean, healthy bulbs before from any gladiolus breeder. I obtained such large size bulbs of Golden Dream and Mammoth White from a well know gladiolus grower but your No. 3 bulbs of the same varieties turned out better in every way—shape, form and size of spike. I have never seen such huge spikes from No. 3 bulbs." —Clifford Benson, Missouri.

EDITH ROBSON. (Brown) (Ex) (Com) Light salmon rose with red blotch. Very tall, strong growing plant with huge spike of bloom on the order of Betty Nuthall but different color. One of the very finest things that has come from Australia. I consider this a real top-notcher and feel sure it will become immensely popular.

EMBLEM. (K) (Dec) (77) Cherry rose with dark red markings on all six petals The large red blotch on the lower petals is bordered by a deeper red and this in turn by a soft yellow. Very distinctive and pretty

EMILE AUBRUN. (Lemoine) (Ex) (Dec) (85-90) Coppery bronze often overlaid with slate. Large cherry red bloom. Eight to twelve blooms open. Under good culture this is magnificent. It is also one of the best varieties to be used in hybridizing. One of the parents of Picardy, The Moor, Bagdad. Pirate and other good ones

EMMA. (Velthuys) (Ex) (Dec) Salmon with reddish blotch. Long spike with eight or more very large well placed blooms open at a time. One of the best blotched pinks. I am sure you will like this one.

ERICA MORINI. (Pf) (Dec) Orange red. Six or more large slightly ruffled blooms open at a time. One of the best new ones

ESME DESAILLY. (Errey) (Ex) (Dec) Salmon pink with reddish lines on cream tinted lower petals. Eight or more good sized well placed blooms open. This is quite striking and should prove a fine exhibition variety.

EUGENE LEFEBVRE. (Lemoine) (Dec) Bright rose pink with amaranth purple blotch bordered cream. Several blooms open. Very popular.

EXCELLENCE. (K) (Com) (Dec) (69) Very large light red, and early. The earliest large red and the largest early red that I know of.

FATA MORGANA. (Pf) (Ex) (Dec) (75-80) Peach blossom shading to amber in the throat. Strong grower and a nice color. Early.

FLAMING SWORD. (Velthuys) (Dec) (80-90) Tall spike with single row of bright orange scarlet blooms. 7-8 open. Very showy.

FULD'S FAVORITE. (K) (Dec) (102) Beautiful light lavender rose. One of the prettiest but quite late. 6-8 open.

GATE OF HEAVEN. (Pf) (Ex) (Com) (Dec) Wonderful ruffled clear deep yellow. Entirely different from any other yellow on the market and very beautiful. A real step in advance in the yellow section. Buds are often greenish but they open up clear yellow.

GAY HUSSAR. (Sal) (Com) (Dec) (80-90) Quite similar to Nancy Hanks but an improvement on that variety. Salmon orange shading to yellow throat and scarlet throat markings. Six or more blooms open. Moderate height. Very showy.

GIANT NYMPH. (Coleman) (Ex) (Com) (80-85) Very large light salmon rose. Strong grower. Considered one of the best commercial and exhibition varieties.

G. J. McKAY. (Whiteley) (Dec) Salmon orange with red blotches.

GLORIANA. (Betscher) (Ex) (Com) (85-90) Golden salmon, clear yellow throat. Blooms do not open up wide and not always well placed but beautiful color and can be grown wonderfully well. Very tall.

GOLDEN ANNIVERSARY. (K) (Dec) (101) Fawn yellow suffused with blush pink. Large red blotch. Finely ruffled. 4-5 open. A very distinct and beautiful variety. Strong grower.

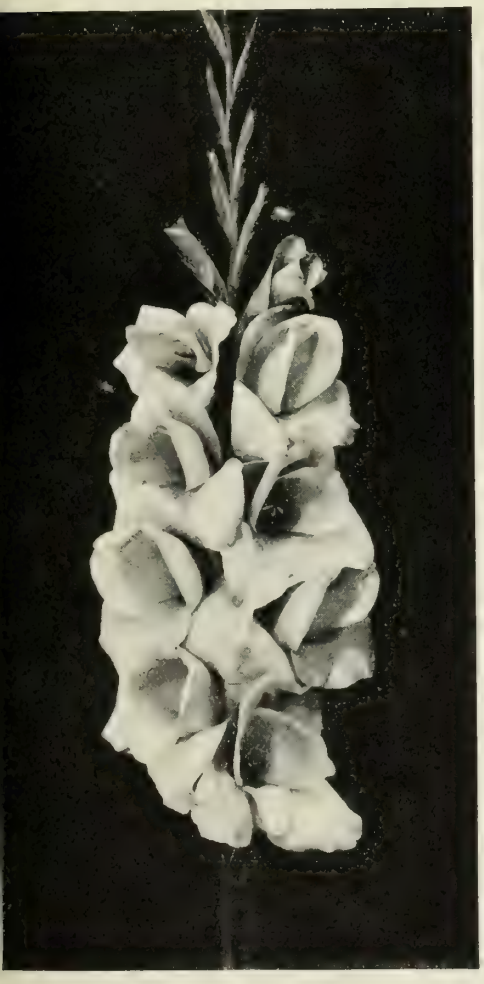
"I received my order from you the other day in high spirits and in good shape and I wish to thank you for the many worthy extras that you included in the order. It was a pleasure to receive an order filled out that way." —Julian Doktor, Indiana.

The New Steves Show great Look up

Orange Sovereign
(See page 33)

Moon Maiden
(See page 30)

Varieties
possibilities
their descriptions



Princess Yaada
(See page 34)

Sunshine Susie
(See page 36)

GOLDEN BROWN. (K) (Dec) (72) Mahogany red shading to brown in the center. The nearest to a brown color in gladiolus. Medium size. Novel coloring.

GOLDEN CUP. (See page 13.)

GOLDEN DREAM. (Groff) (Ex) (Com) (90-95) Beautiful clear deep yellow with 7-10 open. Tall, strong grower and good propagator. Moderate size. Fine for exhibition or nearby commercial use but sometimes does not ship well long distances.

GOLDEN FLAME. (Kingsley) (Com) (Dec) Dark orange salmon with yellowish lip and mid-ribs. Orange feather. Very tall and straight. 6-8 large blooms open at a time. Heavy substance. Does not wilt in the hottest sun. I think this will become very popular.

GOLDEN FRILLS. (K) (Dec) (Prim. Grand.) (66) Heavily ruffled very deep yellow with small flame feather in throat. Extremely early and a beautiful color.

GORGEOUS. (K) (Dec) (80) Beautiful rose red with darker velvety red throat blotch. Showy and beautiful.

GRAND SLAM. (Sal) (Dec) Said to be a sport of Pfitzer's Triumph tho nothing like that variety in any way. Orange salmon. Not so large as Triumph but stems much taller. Good grower and propagator.

HEATHFIELD. (Errey) (Ex) (Dec) Early mid-season. Grenadine red, purple blotch. Nice exhibition variety. Many open.

HELEN JACOBS. (Sal) (Dec) Salmon pink and lower petals cream colored with crimson stiplings. 6-8 medium size flowers open. Very strong and vigorous.

HELEN WILLS. (Sal) (Com) (85-90) Tall, large, creamy white with pale yellow throat. 6-8 open. A nice thing but a rather slow propagator.

HERBERT HOOVER. (K) (Dec) (74) Deep cherry rose red with large dark blotches. Good. Medium size.

HERCULES. (Crow) (Dec) Orange buds developing into a distinctive shade of clear buff. Very tall, strong massive grower with long flower spikes. From 4-7 or more large massive blooms open at a time. Opens slowly and lasts very well. A striking and distinctive variety.

Description by Prof. Pridham of Cornell:

"Hercules. A remarkable fine variety of unusual bronzed orange color. Large florets well placed. Many (8-10) open at one time. Color, floret and spike well proportioned making the variety one of the most promising of the newer grandiflorus varieties. Tallest spike in the garden."

Many garden visitors have picked Hercules as their favorite variety in my whole field.

"The bloom from the bulb of Hercules which you sent as an extra is the finest and most beautiful coloring I have ever seen in a glad." —P. W. Vail, N. H.

HINEMOA. (Doney) (Ex) (Dec) (100-105) Large deep rose pink flaked sort of chocolate brown. Very odd and bizarre. Have had wonderful spikes this year. 6-8 open.

IMPERIAL CHIMES. (K) (Dec) (66) Very dark velvety crimson black. Medium size. Several open. One of the best dark reds. Very early.

INSPIRATION. (See page 13.)

JANE ADDAMS. (Decorah) (Dec) (80-85) Large lavender. 4-5 open. Popular.

JANET. (Crow) (Prim. Grand.) (80-85) Smoky gray shaded deep peach pink. 4-5 large velvety blooms at a time. In my opinion a very beautiful variety.

"Janet has flowered here very beautiful and we have listed it at the head of its color section. Even above Minuet and Berty Snow." —R. H. Bath & Co., England

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"My shipment of glads received sometime ago. They are all up, 6-8 inches. Thank you so much for the very generous supply of extras. They were very much appreciated. Am recommending you to my friends." —Mrs. D. S. Methven, Mass.

JOH. H. BACH. (PF) (Ex) (Dec) Orange salmon, lighter in throat white lines on each petal. Medium height plant but long bloom spike with 8-12 large blooms open. Very find and showy.

JOHN T. PIRIE. (K) (Dec) (87) Mahogany brown with darker throat bordered yellow. Very distinct and odd. Extremely popular.

JONKHEER VAN TETS. (PF) (Ex) (Com) (90-95) Very large pure white with seven or eight blooms open at a time. Strong grower and considered by some to be the best white. Not a fast propagator.

JUBILEE. (KEMP) (Dec) Immense lavender. Inclined to be soft but a good seller.

KING ARTHUR. (ARENIUS) (Dec) Immense ruffled lavender of a distinctive shape and color. When well grown is a very beautiful thing. Expect to see this become very popular. Good propagator.

KING GEORGE. (MAIR) (Ex) (Com) (85-90) Large red with white throat. Tall plant with long spike of bloom. Very showy.

KING OF ORANGES. (K) (Prim. Grand.) (Landscape) (Dec) (79) Large orange saffron. Stems rather short and blooms not always well arranged but very showy.

KING OF REDS (K) (Dec) (92) Large red with darker markings.

LADY EATON. (See page 14.)

LADY WINSOME. (R. M. PALMER) (Dec) (90-95) An exquisite new decorative variety. Luminous rosy-salmon with small carmine throat marking. Buds are a lovely salmon-buff and open with rolled petals like a rosebud. Never streaks. Especially good as a cut flower for decorative purposes, opening well to the very tip. A tall, strong grower but needs staking in hot weather. Large cormels which germinate freely and often bloom the first year. Many people admired this in my garden this past season. Originated by E. F. Palmer's father.

LA PALOMA. (DUSINBERRE) (Com) (Dec) (75-80) Large bright vivid orange. Back of petals even brighter than the face A new and distinctive shade of orange 4-6 open. Heavy texture. Good propagator. Quite early. Well liked.

"I thank you for recommending La Paloma to me. It is extraordinarily rich in color, very beautiful." REV E. W. RANKIN, Maine.

LAUGHING WATERS. (FISCHER) (Com) Salmon pink. Long spike with 6-8 or more open. It is said to be a fine forcing variety. A nice commercial.

LAVENDER BRIDE. (BRIDE) (Dec) (70-80) Very large smoky lavender. Very well liked but stems inclined to be weak.

LAVENDER ROSE. (K) (Dec) (84) Beautiful distinctive pink lavender with soft creamy blotch. Very pretty.

LEANDER. (ERREY) (Ex) Bright orange salmon with purplish magenta blotch. Long spike with 8-10 or more open at once. Wonderfully showy and "different."

LINDESTA. (See page 14.)

LITTLEJOHN. (STEVENS) (Dec) (Com) Deep rose pink with a soft feather of rosolane purple on lower petals. Six or more open. A good one in this color.

LOUVAIN. (GROFF) (Ex) (Com) (Dec) Late mid-season. Beautiful distinctive shade of light salmon with cream throat 6-8 well placed blooms open. Very beautiful.

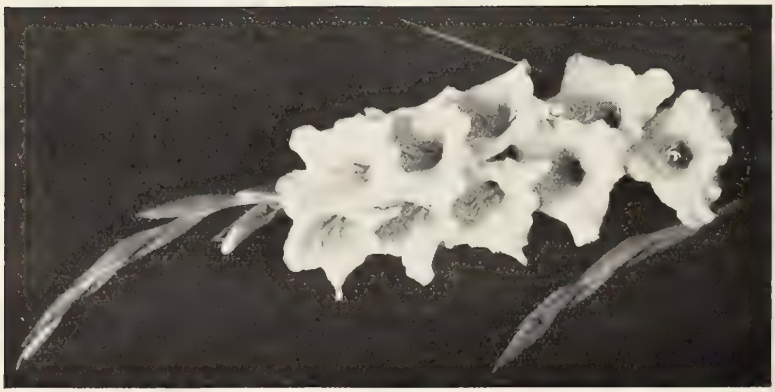
LUCIFER. (ERREY) (Ex) (Dec) Bright orange with amaranth crimson blotch. Long spike with nine or ten open at once. This is a very showy variety and I believe will become very popular. Stem is a little weak but for exhibition or the home garden it is a fine thing. One of Errey's best.

MAGNA BLANCA. (SAL) (Dec) Large ivory white with creamy yellow throat. Very tall, strong grower but rather weak stems.

"I ordered thirteen varieties of glads from you in the spring and nearly all have bloomed and all bulbs ordered were No. 5 and I did not have any better blooms from No. 1 bulbs than I did from your No. 5." —ANDREW L. JOHNSON, N. Y.

Lady Winsome

Premier Henry



Mary Elizabeth

MAID OF ORLEANS. (PF) (Ex) (Com) (90-95) Beautiful milky white with cream throat. Very tall grower with eight or more perfectly placed flowers open at a time. I think this is the coming commercial white. Good propagator and an all around first class variety.

MAMMOTH WHITE. (PF) (Ex) (Dec) Immense pure white. 5-6 open at a time and six inches or more across. A wonderful exhibition variety. One large grower says he thinks it is going to make a wonderful commercial too. Very outstanding.

MANDALAY. (STEVENS) (Ex) (Dec) Early mid-season. Eosine pink tinting to hermosa pink with yellow throat. Eight or more well placed medium size blooms open at a time on a long spike. One of Stevens' best.

MARGARET FULTON. (OGRODNICHEK) (Com) (Dec) Clear rich soft dark salmon. Unique in its coloring. 6-8 perfectly placed medium size blooms open. Very pretty. Not a fast propagator which may be in its favor.

MARGARET PETER. (ERREY) (Ex) (Dec) Early mid-season. White flushed pink with large crimson blotch. 6-8 open. One of the very best in its color.

MARMORA. (ERREY) (Ex) (Com) (Dec) (80-85) Seedling of Emile Aubrun Practically the same in habit and growth and in every way except in color tho' a somewhat stronger grower. Color is a wonderful gray with pale purplish blotch. This is sometimes called a smoky but is more of a gray. 8-10 perfectly placed blooms open This is one of the finest varieties on the market. Will be in immense demand. Very fine used with yellow. Wonderful florist flower.

MARY ELIZABETH. (DR. STEVENS) (Com) (Dec) (90-95) Medium size ruffled white with yellow throat. 6-9 open on a long spike. Beautifully ruffled. Not so large as some but one of the most beautiful. Has done very well in competition at the Boston Shows. Wonderful texture.

MARY FREY. (GELSER) (Com) (Dec) (75-80) Lavender pink somewhat similar in color to Mrs. Peters but a softer shade and early. A fine commercial for early bloom.

MARY JANE. (K) (Dec) (81) Light silvery lavender. Several open. Seems to be popular. Rather slow propagator.

MIBLOOM. (STEVENS) (Com) (Prim. Grand.) One of the very earliest. Large white with scarlet blotch. Upper petals slightly tinted red like a reflection from the blotch. 5-6 open. Some claim this variety has an odor but I have never been able to detect it. I like it.

MILDRED LOUISE. (WENTWORTH) (Ex) (Dec) (Com) (76) Originators description: "Prevailing color a pure strawberry pink, self on upper petals with lower petals tipped strawberry pink, blending to pinard yellow in the throat, with faint spectrum red pencilings on midrib, quite deep in the throat, anthers delphinium blue. (Ridgeway color chart.)

The stem is strong and flexible but not clubby or heavy. The beautiful triangular shaped florets open wide and measure 5½ inches or more across without distortion. There are 18-22 buds on each spike. Florets lie close to the stem, though there is no crowding or open spaces between florets. The petals are firm and of good substance, thus making a bloom of unusual value as a cut flower. Foliage of a deep, blue green color, spikes uniformly straight. Stems rarely branch. Excellent propagator. An EXHIBITION gladiolus that is DECORATIVE and at the same time a good SHIPPER, therefore especially good as a COMMERCIAL FLOWER."

I have not grown many of these myself but have seen it and it surely looks like a very fine thing. Mr. Wentworth had a wonderful exhibit of it at the National Show last August. I believe it will become very popular.

"I recommend you to others in and around town and they state that they have never received finer bulbs than those you have sent. Your prompt and courteous attention is an asset to you and I will always give you a boost whenever I can." —ROBERT R. LINDNER, Illinois.

MINUET. (Coleman) (Ex) (Com) (Dec) (80-85) Wonderfully beautiful clear light pinkish lavender. 5-6 and sometimes 7-9 heavily textured blooms open at once. Heavy foliage and fine grower though the bulblets need plenty of moisture to germinate them. This is the lavender by which all other lavenders are judged. Personally I consider this the finest light lavender in existence and probably as good an all round variety as there is of any color.

MISS BLOOMINGTON. (K) (Com) (Dec) (67) Very early light yellow. Six or more good size well placed blooms open at a time. A very nice thing.

MISS GREELEY. (Briggs) (Com) (Dec) Somewhat similar to W. H. Phipps. A little darker pink than Phipps. At its best does not make so massive a spike as Phipps at its best but probably will average fully as good, as Phipps is inclined to have many short spikes. The main feature of Miss Greely is its earliness. It blooms 3 weeks earlier than Phipps which should make it valuable. I have not grown many of this variety myself but have heard very fine reports on it.

MOONDARA. (Errey) (Ex) Deep salmon with orange crimson blotch bordered with yellow. Long spike with eight or more blooms open.

MOON MAIDEN. (Steves) (Dec) Pale blush lavender pink shading to creamy yellow in throat. Does not flake. 6-8 large blooms open at a time on a tall spike.
Won first prize as basket of glads at Vancouver Exhibition in 1932 in stiff competition.

MOORISH KING. (Pf) (Ex) (Dec) (90-95) Extremely large and the most beautiful deep velvety red individual flower I have ever seen in this color. Flowers are not usually well placed and a slow propagator.

MOROCCO. (Pf) (Ex) Glistening deep red. About the color of Persia tho a bit lighter but larger and better in every way. 6-8 good size blooms open.

MOTHER MACHREE. (Stevens) (Ex) (Dec) (95-100) Vinaceous lavender overlaid toward the edges of the petals with a sort of salmon pink. Color is difficult to describe but it is very beautiful. When opened in the house the color is much better, having a sort of translucent appearance. This is called a smoky but is really much different from the ordinary smokies. Tall plant with 6-10 large well placed blooms open at a time. Have seen them on the exhibition table with 12 open. Good grower, good propagator and big seller. This is a variety that you either don't like at all or else like very much. Some people who don't like smokies or anything on that order don't like Mother Machree but many others simply go wild over it.
On the exhibition table it is a toss up between this and Marmora as to which will win. Both are fine.

MRS. ANNA PFITZER. (Pf) (Ex) (Com) (85-90) Tall creamy white with long spike of well placed flowers. Buds are greenish. 8-10 or even 12 blooms open at a time. One of the finest varieties Pfitzer ever introduced. At the Atlantic City Show this was one of the three or four most popular varieties. Slow propagator.

MRS. CHARLES A. STEVENS. (K) (Dec) (72) Mallow purple flaked with deep rhodamine purple according to Ridgeway. A beautiful and distinctive color that is bound to be popular with those who like the purplish shades. 6-8 well placed blooms open at a time. I am sure you will like it. No other variety of this color.

MRS. F. C. HORNBERGER. (Horn) (Ex) (Com) Very late. Large clear white with 6-8 open. One of the best of the older whites.

MRS. F. E. BENNETT. (Boynton) (Dec) A sport of Capt. Boynton. White with lavender blotch. Some think it better than Boynton but it is different.

"I also thank you for all the extra bulbs you sent me with my order. I must admit all my bulbs that I bought of you are all that is said about them. Ave Maria, Royal Lavender, Mrs. Sisson, Marmora and Emile Aubrun are simply gorgeous glads and free of thrip as advertised."
—Miss Estelle Noworeta, Illinois.

MRS. GERTRUDE PFITZER. (Pf) (Dec) (70-75) Light grayish blue with violet center. Nice large spike and a wonderful grower. Early.

MRS. H. A. CAESAR. (Vaughan) (Dec) Fine light lavender. Indoors this fades out to a beautiful clear shade. I like this very much.

MRS. LEON DOUGLAS. (D) (Ex) (Com) (Dec) (95-100) Salmon rose striped with flame and scarlet. A real wonder glad One of the tallest, largest and showiest glads in existence. Six or more immense blooms open at a time. Personally I don't think this variety beautiful but it is very showy and has been one of the most popular varieties grown. Probably as tall as any variety often reaching the height of six feet or more. Wonderful exhibition variety. Sometimes has to be staked to hold up the immense heads of bloom.

MRS. P. W. SISSON. (Coleman) (Ex) (Com) (90-95) Creamy light pink. Tall, strong grower. Six or more large blooms open at a time. Outstanding variety. One of the best.

MRS. S. A. ERREY. (Errey) (Ex) (Com) (85-90) Very large orange salmon with orange red blotch. 8 or 10 immense blooms open at a time. Good propagator. Its worst fault seems to be that it fades more or less if left to open in the sun. Sometimes blooms not well placed. Good exhibition sort. A variety with faults but still good.

MRS. T. E. LANGFORD. (Crow) (Ex) (Com) (90-95) Exquisite apple blossom pink with touch of canary in throat. Color somewhat like Mrs. Dr. Norton. Tall, always straight with 8-10 good size flowers open.

I cannot say too much in favor of this variety. Besides being a fine exhibition variety I think it will become one of the very best commercials. At various times Mr. Palmer has sent me boxes of blooms of Mrs. Langford to various shows. They always come in perfect condition and open up to the tip. One of the most beautiful varieties in existence. This variety has been O.K'd as a commercial flower by one of New York's largest wholesalers.

It has also been found that Mrs. Langford is one of the best parents for use in hybridizing. Mr. Palmer has some wonderful seedlings of this coming along. They all have the long, straight spikes of Mrs. Langford and exquisite pastel shades of color.

MRS. VAN KONYNENBURG. (Pf) (Com) (Dec) (75-80) Tall, clear medium light blue. 5-6 open. Very popular.

NERISSA. (Errey) (Ex) Salmon shaded lavender. Orange salmon markings on lower petals. 8-10 open. Good exhibition variety. Very pretty.

NETHERLAND PRINCE. (Stevens) (Ex) (Dec) Bright salmon. Very tall, strong grower with 6-8 very large blooms open at a time. Blooms often from six to seven inches across. Very showy.

NYORA. (Errey) (Ex) (Dec) Rosy salmon with crimson blotch. 6-8 open. Very showy variety.

OCTOBER. (K) (Dec) (85) Very large beautiful deep old rose flaked darker. A fine variety that is liked by everyone who sees it

ODALISQUE. (Errey) (Ex) Large creamy white with scarlet blotches. Tall, strong grower with 7-10 blooms open. One of the very finest blotched varieties. Has lots of class.

"I never was treated so royally by anyone before." —Ross Bratton, Kansas.

"Our extreme heat this summer has made a few short-stemmed or crooked-stemmed glads but the blooms are excellent and the thrips have left them alone marvelously. I had an attack of them early in June but went right after them and cleaned house in general with the result that I have had not even a single bloom injured. The varieties purchased from you have been fine as they always are." —W. J. Dittman, Michigan.

Mrs. T. E. Langford

Bleeding Heart

Sultan

OLIVE GOODRICH. (Goodrich) (Com) White tinted light pink shading darker at the edges. Pale yellow throat. Six or more open. Very tall, strong growing plant. One of the best commercial varieties.

ORANGE BUTTERFLY. (Sal) (Prim.) (Ex) (Dec) (75-80) Bright orange of fine substance. 10 or 12 well arranged medium size flowers open at a time. A spike of bloom looks like a flock of butterflies in flight. One of my favorites.

ORANGE FLAME. (K) (Com) (Dec) (100-105) Orange scarlet shading lighter toward upper center. Small velvety purplish spot on the flame orange lip. Heavily ruffled. Very distinctive and beautiful. One of the best reds.

ORANGE LADY. (Steves) (Dec) Clear light orange suffused pink. Deep yellow on lower petals. 8-10 large blooms open at a time. Very early. Award of Merit at Southport Gladiolus Show in England 1932. Only one bulb was sent over.

ORANGE LILY. (K) (Dec) (65) Large somewhat ruffled, orange chrome yellow flower. Somewhat hooded. Very pretty.

ORANGE QUEEN. (Pf) (Ex) (Com) (Dec) (Prim Grand.) (75-80) Beautiful light orange, deeper at edge of petals, orange red lines in the throat. Tall, clean grower. 5-7 blooms open. One of the very best commercial varieties grown. Very popular with everyone.

ORANGE SOVEREIGN. (Steves) Light orange buff suffused salmon toward tip of petals. Clear yellow throat. Does not fade or burn in sun. 8-10 large ruffled flowers open on very tall, straight spike. Early. Award of Merit at British Gladiolus Society Show 1932 from only one bulb sent over. See page 24.)
I consider this one of the best new things of the 1933 season. You should try it.

OUR SELECTION. (Australia) (Ex) Salmon red flaked with deeper shade and usually marked on the outer part of the flower with slate flakings. Lower petals have a blotch of cerise bordered with cream. 6-8 large blooms open. Good exhibition variety. Was very fine this past season.

PALLAS. (Errey) (Dec) Early. Very pretty light lavender self color. Six or more open.

PATRICIA CARTER. (K) (Prim. Grand.) (71) Clear light shrimp pink. One of the most popular prims.

PAUL PFITZER. (Pf) (Com) (Dec) (75-80) Very beautiful reddish purple. The best in this color. Fine grower. Velvety texture.

PEARL OF CALIFORNIA. (Kingsley) (Ex) (Dec) (85-90) Large LaFrance pink. 6-8 blooms open.

PELEGRINA. (Pf) (Ex) (Dec) Early. Large deep blue. Six or more well placed blooms open with all the rest of the buds on the spike showing color which gives the appearance of a very large spike of bloom. The best dark blue to date. Sure to become immensely popular. Stem not so strong as Blue Admiral .
"Pelegrina is certainly the best thing I know of for its color. It has bloomed well, many blossoms out and makes a fine decorative stalk." —Chas. L. Pack, New Jersey

PERSIA. (Nat. Bulb Co.) (Dec) (85-90) Very deep red almost black. The darkest red variety I know of. Medium size flower. 5 or 6 open. The best and most popular dark red at the price.

"I am pleased to advise you that the gladiolus purchased by Mr. Foggin and myself have been very satisfactory and as a result of the napthalene treatment and a further treatment of Paris Green, brown sugar and water seems to have eliminated all thrip condition and the flowers have been more than satisfactory to say the least." —E. E. Doyle, Jr., N. Y.

PFITZER'S TRIUMPH. (Pf) (Com) (Dec) (85-90) Brilliant salmon with deep salmon red blotch. Very large and beautiful. Wonderful exhibition variety and fine for the garden and will become popular as a commercial but must be picked in the bud as it does not stand rain and sun so well as some others. Stems rather weak. Has bad faults yet very popular.

PHILIP BREITMEYER. (K) (Dec) (73) Light rose lavender with dark lines in the throat.

PHILOMELA. (Steves) (Dec) Salmon flaked orange scarlet. Large yellow blotch on lower petals. 9-10 large blooms open. Sunproof.

PICARDY. (See page 14.)

PIRATE. (See page 15.)

POND LILY. (K) (Dec) (80) Large deep rose pink, deeper in throat. Six or more open. Very beautiful rose colored variety. One of the most admired in my exhibit at Atlantic City.

PREMIER HENRY. (See page 15.)

PRESIDENT LINCOLN. (K) (Dec) (83) Pale lavender blue flaked darker. Purplish blotch on lower petals. Rather odd and distinct. Medium size.

PRIDE OF WANAKAH. (Criswell) (Ex) (Com) (90-95) Very large beautiful deep lavender rose. Makes a fine spike of bloom even from small bulbs and from large ones is magnificent. This is one of the very best either for exhibition or as a commercial flower when well grown.

PRIMROSE PRINCESS. (Sal) (Ex) (Dec) (95-100) Tall clear primrose yellow, lower petals darker. Long spike of well placed blooms. One of the best light yellows.

PRINCE OF INDIA. (Childs) (Dec) An old smoky variety that is always in demand. Practically every visitor to my gardens liked this one. Stood third in popularity at 1932 Boston Show.

PRINCESS YAADA. (Steves) (Dec) Apricot tinted pink shading to light yellow in throat. 8-9 blooms 4½-5 inches across open at a time. Looks like a Gloriana seedling, blooms being shaped somewhat like it tho larger. Color is really fine, delicate and sometimes almost translucent. (See page 25.)

PROF. VAN SLOGTEREN. (Alkemade) (Dec) A very beautiful soft rose color. Nothing else just like it. You should try this one.

PUREST OF ALL. (Pf) (Com) (Landscape) (75-80) Large pure white with no markings. Six or more open. Rather short stemmed but one of the best of the older whites.

PURPLE GLORY. (K) (Ex) (Com) (85-90) Tall, strong growing plant with massive deep velvety maroon flowers with almost black blotches. Heavily ruffled. One of the most popular varieties in the whole list.

PURPLE QUEEN. (K) (Dec) (75) Deep violet purple, lighter in upper throat. 5-6 or more large well placed ruffled blooms open at a time. Popular.

RAMASSES. (Stevens) (Ex) (Dec) (79) Extremely tall growing plant with immense purple flowers. Several open at a time. Heavily waved and ruffled. Entirely different from anything else. An extremely fine thing when well grown.

RAPTURE. (See page 15.)

"Just a few lines to thank you for the good bulbs you sent me. I never had such large blooms before. The two that were most admired were Picardy and Emma. Next spring I Must Get Some More Emma." —C. L. Shiber, Pennsylvania

"The bulbs I purchased from you this spring are now in their height of bloom. I never saw such beautiful glads. Your special No. 1 collection is wonderful."

—Chas. E. Hunt, N. J.

RAVENNA. (K) (Dec) (73) Deep ruby red with somewhat darker throat. Six or more open on a tall plant. Good size. Early One of best dark varieties.

REAH. (Sal) (Dec) (99) An unusual shade called mallow purple shading to mallow pink. Almost black blotch in the throat. Velvety, fine and distinct. Entirely different from other colors. A good one.

RED LORY. (Errey) (Ex) (95-100) Gorgeous carmine rose with large purplish red blotches. Ten or a dozen or more blooms open at a time. When well grown one of the most beautiful varieties I have ever seen. Often wins for best spike in the show. Needs good culture to get long spikes. A favorite with many.

"I believe Red Lory is the most beautiful glad ever grown."

—Mrs. F. H. Bigsbee, New York.

RED PHIPPS. (Briggs) (Ex) (Dec) Late. Light red. Quite similar in habit to W. H. Phipps except spikes will average longer. Very well liked by those who have tried it. Fine this past season.

REFLECTION. (Goodrich) (Com) White with the upper petals tinted lively pink which appears as a reflection of the scarlet blotches on the lower petals. Several open. A nice thing.

RESPLENDENT. (Kinyon) (Dec) Heavily ruffled cream and yellow with scarlet markings. Extremely odd and showy but pretty

RIDEAU. (See page 15.)

RODERICK DHU. (Stephen) (Ex) (Dec) Pink, something like Mrs Pendleton but softer shade and very much larger. When well grown should win for largest bloom in show.

ROI ALBERT. (Lemoine) (Dec) (91) Smoky coppery salmon. 5-6 open. Odd but very beautiful and distinctive smoky variety. Color is soft and pleasing.

ROI SOLEIL. (Velthuys) (Dec) Very large light yellow with red lines in throat. Pretty good.

ROMANCE. (K) (Ex) (Com) (71) Salmon rose bordered blue. Odd but very pretty. Long straight spike with 6-8 open.

ROSE ASH. (D) (Ex) (Com) (95-100) A pastel shade, ashes of roses. One of the most popular smoky varieties.

ROSE MARIE PFITZER. (Pf) (Ex) (Dec) (Com) White tinted pink. A peaches and cream color. Eight or more immense blooms open at a time which overlap each other and make an immense and extremely showy spike. Look to see this become one of the most popular varieties grown. One of the real ones.

ROSE MIST. (Fischer) (Prim. Grand.) (Ex) (Dec) (70-90) Large Prim in a class by itself, color is difficult to describe. It is a sort of old rose with buff showing through. 5-8 well placed blooms open on a very tall spike. One of the most beautiful and decorative of all glads.

"The tiny order of bulbs we received from you were very nice and are nearly through blooming. We are delighted with them and thanks for the extras." —Mrs. Don Gale, Oregon.

"I received my glad order three days ago and thank you for packing the order so well because they arrived in perfect condition." —Harold L. Dolman, South Australia.

"The bulbs we received from you last April have been very satisfactory and we are asking that you kindly mail us your fall price list as soon as ready."

—R. H. Ferry, North Dakota.

ROYAL LAVENDER. (SCHLEIDER) (Com) (70-75) Deep lavender shading lighter toward center. When well grown a very nice thing. Needs plenty of feed and water to get it at its best. Fine commercial.

SALBACH'S PINK. (SAL)(Com) Large wide open geranium pink with soft carmine lip in throat. Long spike with six or more large blooms open at a time. Sometimes blooms are not well placed.

SARABAND. (SAL) (Dec) (100) Rich velvety bordeaux or deep mulberry, straw yellow blotch. An unusual and beautiful color. Good size. Very desirable.

SCARLET BEDDER. (SAL) (Prim. Grand.) (Ex) (Com) (78) Beautiful soft yet glowing scarlet. Distinctive and beautiful shade.

SCARLET WONDER. (GROFF) (Dec) Immense fire red.

SCHUBERT. (PF) (Dec) Creamy yellow with vivid scarlet blotches. Very showy and attractive. I think you will like this. I expect it to become very popular.

SCHWABEN GIRL. (PF) (Dec) (Com) Early. Pure pink self color. 7-8 large flowers open. Some think this will supersede Mrs. Sisson as a commercial.

SEESTERN. (PF) (Com) (Dec) Light salmon pink with orange scarlet blotches. 6-8 large well placed blooms open. Looks like a good one.

SENORITA. (SAL) (Ex) (Dec) (Landscape) (90) Large wide open orange shading to salmon. Red pencilings on bright orange lower petals A short grower but makes a big spike of blooms which often come all around the stem. Exceedingly showy. A glad with bad faults and yet a good one and very decorative.

SOLVEIG. (DECORAH) (Ex) Immense ruffled white with small cerise blotch. The sensation of the National Show 1931. 5-7 open. A very wonderful and beautiful white but may need good culture to have it at its best. Fair propagator. Probably the most beautiful white in existence. The cerise blotch is not large but just big enough to liven up the flower. The bloom is rather flat and wide open. The most beautiful white I have ever seen when well grown. Give it extra good culture.

SPIRIT OF ST. LOUIS. (MUELLER) (Com) (80-85) A fine early orange saffron and long spike with 6-8 open. A nice thing.

SPRAY OF GOLD. (See page 15.)

STAR OF BETHLEHEM. (PF) (Dec) (Midseason) Immense pure white with touch of cream on lower petals. 6-8 well placed blooms open. Greatly admired in my garden.

STATELY LAVENDER. (KINYON) (Ex) (Com) Pale pinkish lavender. Long spike with ten or more well placed blooms open at a time. Distinct from other lavenders.

STUTTGARDIA. (PF) (Dec) (75-80) Bright orange red. Sometimes fades in bright sun. Very strong and sturdy grower.

SULTAN. (CROW) (Ex) (Dec) (80-85) Seedling of Purple Glory and Dr. Bennett. Color is deep rosy red or, according to Ridgeway, pomegranate purple. 6-8 large ruffled well placed blooms open at a time with several more buds showing color. Tall, strong grower. Good propagator. This variety is entirely distinct from anything else and I feel sure will become popular. Can be very fine.

SUNSHINE GIRL. (STEVENS) (Prim. Grand.) (Com) (82) Clear geranium pink with empire yellow throat. Long spike of bloom with 7-8 open at a time. Sometimes stem is rather weak.

SUNSHINE SUSIE. (STEVES) (Com) (Dec) Extreme'y early orange slightly tinted pink, deep orange yellow in throat. Several good sized ruffled blooms open. Tall and straight. The first to bloom for me last season. Looks like a coming commercial. (See page 25.)

TAURUS. (K) (Prim.) (Dec) (67) Purple violet. Five or more open. Distinct color that is well liked by those who prefer violet shades.

"I have recommended your bulbs to Mr. McCord. Hope that he will be as much pleased as I have been." —JOHN DEGRAY, N. J.

THE MOOR. (Crow) (Ex) (Dec) (80) 7-8 good sized well placed deep rose red somewhat ruffled blooms open at a time. A very fine thing when well grown. A seedling of Emile Aubrun and like that variety sometimes has short spikes unless it has plenty of feed and water. Sister seedling of Sultan. Can be very fine.

THE ORCHID. (Sprague) (Prim. Grand.) (Dec) Orchid shape and color. Badly hooded but very pretty. Can be used to advantage for corsages.

THOMAS A. EDISON. (K) (Dec) (90) Heavily ruffled deep red. Velvety texture. Very fine. There are three other varieties of this name so make sure you get the Kunderd variety as the others are of different color, much cheaper and not so desirable. It has the heaviest ruffling I ever saw.

TIGER. (K) (Dec) (78) Smoky blue flaked salmon red. Five or more open. One of the best in its color class.

TINTALDRA. (Errey) (Ex) (Dec) Flesh pink shaded bright rose pink toward the edge. Small red blotches on cream ground. 8-10 medium size blooms open. A very pretty thing. Good exhibition variety.

TIP TOP. (Pf) (Dec) Immense bright red. Not a fast propagator.

TOBERSUN. (Austin) (Ex) (Com) (108) Large, clear yellow slightly lighter than Loyalty. Tall, strong grower. 7-8 blooms open. One of the best. Late.

TROUBADOUR. (Pf) (Ex) (Dec) (85) Large, clear purple. Tall grower with long spike with six or more large blooms open. The best large purple.

VEILCHENBLAU. (Pf) (Ex) (Com) (91) Large dark blue. Medium height. The best dark blue at a low price.

VEILED BRILLIANCE. (Austin) (Dec) (97) Bright pink tinted grayish giving the appearance of being veiled. 7 or 8 large well placed blooms open.

WASAGA. (See page 15.)

W. H. PHIPPS. (D) (Ex) (Com) (Dec) (112) Light rose salmon. A real wonder glad. The most popular variety in America. Long spike with often 15-20 blooms open at a time. When at its best it is probably the best exhibition variety in existence. Needs good culture or you will get some short spikes.

WINGED VICTORY. (Briggs) (Dec) Immense pink. Have had it 8 inches across.

WINIFRED. (Stevens) (Ex) (Dec) (Prim.) Very unusual plum colored variety. 10-12 open. Distinct novelty.

WONDER GLORY. (K) (Dec) (80) Beautiful golden cream blushed pink. Five open. Large massive flower. Very pretty.

WURTEMBERGIA. (Pf) (Ex) (Com) (Dec) Fiery scarlet with white throat. Immense blooms on a very tall always straight spike. A row of these is about the showiest thing you ever saw in a garden. People raved over those in my garden this past year. If you like red you must have Wurtembergia.

YVONNE. (Krelage) (Ex) (Com) (78) Blush white or very pale pink with cerise spot in throat. 6-8 very large blooms on a tall, strong growing plant. A wonderfully fine variety.

"Yvonne stands out as one of the best. I must have more of them."

—Chas. Lathrop Pack, N. J.

ZILLAH. (Parkman) (Com) (Dec) (70) New early yellow. The color is clear yellow with inconspicuous red lines in throat but not quite the shade I had hoped for. However as the growth and habits are so good I believe it will become popular. Tall straight spike with several good sized well placed ruffled blooms open. Well worth trying.

"I am happy to report that the glads I raised from your bulbs this year were not troubled at all with thrip and it was unnecessary to spray them to secure the finest blooms I have ever had."

—J. A. Benson, Oregon.

CHAMPLAIN VIEW GARDENS

"It gives me great pleasure at this time to tell you how beautiful my glads were this summer. I entered 30 varieties at the glad show and received 23 ribbons. Nearly all the glads came from you." —Mrs. F. H. Bigsbee, New York.

"Have had a great time with my No. 6 collection. Best trade I ever made in glad bulbs." —B. A. Bradbury, Maine.

"Received the bulbs you shipped in first-class condition. I want to thank you very much for the generous count and also for the extras. I appreciate very much the way you treat your patrons. I can assure you there is a great difference in the service I've received from other glad distributors." —R. B. Carter, Mass.

"I know without a doubt these were the finest bulbs and bulblets that I ever received from anyone." —I. M. Faith, Ohio.

"I wish to say that the bulbs I bought from you last year produced the most beautiful flowers I have ever seen. You are exactly right about the different stages of interest in growing glads, and I truly believe I have now reached the "nut" stage." —Mrs. H. W. Brooks, Tenn.

"I have just received my bulbs from you and I wish to take this opportunity to thank you for the liberal count that you gave me. I have bought bulbs from you each year for the past six or eight years and you have been very liberal and the bulbs have proven good." —Harold W. Elliott, Vermont.

"I wish to tell you of the wonderful success I had with the bulbs I purchased from you last spring. They were far ahead of anything I have ever raised before. I got better blooms from your No. 3 bulbs than I ever got from No. 1 purchased from other growers, and I got many blooms from bulblets. I liked especially Picardy, Bagdad and Commander Koehl." —Merle O. Leavens, Vermont.

"Now that the glads have nearly all bloomed will let you know of my success with bulbs received from you. All of them threw excellent spikes even the No. 6 of Salbach's Pink which are showing color now. The extras you included, one of which was Bagdad, grew a plant and spike 57 inches high. The other one Inspiration had perfect flower arrangement and is a beautiful glad." —T. Smits, Wisconsin.

My Home

CHAMPLAIN VIEW GARDENS

"Ever since our gladiolus blossomed I have wished to tell you how beautiful they were altho the summer was very hot and dry. Last year owing to thrips, all but the earliest were more or less of a failure. This year following your advice to spray with water from the hose, with force, we had some very fine glads." —Mrs. F. E. Smith, N. J.

"I have now about 4,000 bulbs. Nearly all the varieties were bought of you. I have bought from about a half a dozen other growers, only a few bulbs to be sure, but I can honestly say that I have not bought such fine bulbs, nor received such values as yours.

"The Palmer bulblets I got from you this spring have done fine, nearly 100% germination, and several either have bloomed or are in bud. Nearly all my No. 5 and No. 6 bulbs bought from you have bloomed too. Why should I not be more than satisfied? And I conquered thrip too, not a trace on any bloom, and last year my blooms after August 25 were ruined. Few people around here have had any good blooms." —Paul H. McIntire, Maine.

"The glads you sent on January 24, 1933, 100 No. 1 collection, are blooming splendidly at Bald Head Cliff, Ogunquit, Maine and are superb everybody says."
—L. R. Balderston, New York.

"I attended the New England Glad Show at Boston. Then I saw your exhibit and it came up to expectations as I thought it would. I talked with several men from Vermont and they told me of your wonderful fields of glads. All of Palmer's were beautiful."
—Leonard Donovan, New York.

"I have to advise receipt of parcel from you some weeks ago in perfect order and condition thanks to your efficient packing. Of course I was aware that you usually give over-count and extras but never for a moment did I think that you would add so many and of such value on such a small order.

"It may please you to know that these bulbs are growing splendidly and as one member of my club states, 'you must have inoculated them with dynamite to make them shoot up the way they have done.'" —C. Selleck, South Australia.

"I am sending you a few lines to let you know how much I appreciate the strong, healthy bulbs I received from you last year. I had some very fine blooms from No. 3 bulbs. I want to say that as a whole your bulbs were the finest and the cleanest bulbs I ever received from anyone and that the blooms were of the very best." —C. E. Lower, Pennsylvania.

View In My Garden

If you are a Member Please Hand This to Some Friend

I hereby apply for membership in the American Gladiolus Society, and inclose $2.00 as annual membership dues, $1.00 of which is for a year's subscription to the Gladiolus Review.

Mail this application and $2.00 to

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Goshen, Indiana

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THE NEW ENGLAND GLADIOLUS SOCIETY

is another Gladiolus Society that is doing big things. They issue a wonderfully fine illustrated year book each year and have had prepared by Mr. Eugene Fischer, artist and famous gladiolus hybridizer, a color chart containing 108 colors, tints and shades. This was made especially for gladiolus growers. The colors are all named with the common names that we all know.

Bona fide new members this year will get the 1933 year book, also the 1934 year book, and the color chart all for $1.00, the price of the dues. Send either direct to me or to Mr. Brown the secretary as below.

Please enroll me as a member of the
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Recommended by Elmer E. Gove

Below are some books that everyone having a garden should own. I can take your order and have them sent direct from the Publisher.

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Gladiolus, by F. F. Rockwell Recommended as "the best brief guide on gladiolus growing." It tells how to plant, fertilize, and cultivate; how to grow from seed or bulblets; how to harvest and cure; how to handle for cut flowers; and every other detail needed for success with this popular flower. 45 illustrations, 79 pages. **$1.00**

The Book of Bulbs, by F. F. Rockwell. With this complete and practical book you can get the utmost in beauty from every kind of bulbous plant. Clearly written by one who knows; illustrated with 187 beautiful photographs and instructive drawings. Includes tulips, daffodils, hyacinths, lilies, crocuses, glads, dahlias, peonies, irises, begonias, and scores of other beautiful but not-so-well-known bulbs. We recommend it as the best and most complete bulb book. 187 illus., 264 pages. **$2.00**

Garden Pools: Large and Small, by Ramsey and Lawrence. Nothing else can add so much to your garden as a pool, even if it is only a transformed wash tub in the tiniest garden space. How to have one is fully explained in this new book. Its text is so complete and its illustrations are so numerous and practical that you can easily find the type of pool that fits in your garden and learn all about designing, planting and caring for it. 41 illus., 122 pages. **$2.50**

The Home Garden Handbooks, by F. F. Rockwell. A series of pocket-size books, now nine in number, that it is a pleasure for us to recommend because each volume covers its ground so well and concisely. Use them when your seeds or plants arrive; they will show you how to prepare the soil, plant the seed, or transplant. Carry them out to the garden when you cultivate, prune and fertilize, they will save you many steps and help you avoid disappointments. Each volume has from 30 to 70 illustrations and contains about 90 pages. Strong cloth binding, four-color jackets. Price, $1.00 per volume. The titles now published are:

Rock Gardens	**Gladiolus**	**Evergreens**
Dahlias	**Roses**	**Shrubs**
Irises	**Peonies**	**Lawns**

Manual of Gardening, by L. H Bailey. You can depend on this book to supply you with complete and practical information on planting and landscaping your home grounds. Tells how to make the most of natural features; how to drain, cultivate, and fertilize the soil; how to sow, propagate, transplant, prune, and graft the different classes of fruits, vegetables and flowers. Gives lists of varieties suited for different purposes. 350 illustrations, 539 pages. **$3.00**

Around the Year in the Garden, by F. F. Rockwell. If you are busy and must use every minute of your time in the garden to the best advantage, this book will help you be more efficient. It is arranged in 52 chapters, each telling what to do in the garden every week of the year. It covers the vegetable garden, flower garden, roses, shrubs, berries, fruit trees, insects and diseases, vegetables for winter, pruning, and all other garden operations, 88 illus., 350 pages. **$2.50**

The Rose in America, by J. Horace McFarland. A complete guide to successful growing, based on Mr. McFarland's own experience and the exchange of ideas with other enthusiasts while acting as editor for the American Rose Society. Contains the newest information on cultivation, pest control, and varieties. 66 illustrations, 233 pages. **$3.00**

The Garden Club Manual, by Edith R. Fisher. Practical, tested information on every detail of the organization and management of garden clubs, including model constitutions, program suggestions, complete directions for staging flower shows, civic improvement projects, and junior garden clubs. **$2.00**

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